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**EXTRA HOUR OF SLEEP
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YOUR CLOCKS BACK
THIS WEEKEND**



HIGH CAMP

EMILY VANCAMP REVELS IN TAKING REVENGE {page 31}



OTTAWA

metro

Weekend, November 4-6, 2011
www.metronews.ca



News worth
sharing.



► Ottawa martial arts master Alain Moussi, left, poses with the man he doubled for — Immortals lead Henry Cavill — on the set of the new movie filmed in Montreal. Moussi and five other local martial arts experts scored stunt roles in the feature. More coverage, pages 6 and 20.

CONTRIBUTED

My big fat Greek mythology movie

Doctor faces \$20-million class action

► Lawyer says phone 'ringing off the hook' with calls from former patients



JOE
LOFARO
@METRONEWS.CA

An Ottawa doctor who exposed thousands of her patients to the risk of contracting HIV and hepatitis B and C is facing a \$20-million class-action lawsuit.

Dr. Christiane Farazli and her clinic are defendants in the suit by Merchant Law Group LLC. Two named plaintiffs on the statement of claim, Jean-Francois Farjon and Rebecca Soroka, both of Ottawa, were patients of the defendant.

Lawyer Nicholas Robinson said the suit alleges Dr. Farazli caused the plaintiffs worry and potential bodily injury.

None of the allegations have been proven in court.

Last month, Ottawa Public Health exposed a lapse in infection prevention and control at Farazli's Carling Avenue office.

Background

- Dr. Christiane Farazli is a gastroenterologist.
- The alleged infection-control lapses are believed to have taken place between April 2002 and June 2011.

The agency sent letters to 6,800 patients of Farazli's over a 10-year period warning of the risk of infection.

Whether the plaintiffs have been tested for or contracted HIV or hepatitis is not yet known.

Robinson said he expects many more plaintiffs to join the suit.

"If some class members did contract illnesses such as HIV and hepatitis, although the risks are low, the value of the lawsuit will likely increase," he said.

Dr. Farazli could not be reached for comment.

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Occupiers defend camp safety

- Occupy protesters acknowledge drug use, sexual assault, violence
- They say situation is improving



JESSICA SMITH
@METRONEWS.CA

Ottawa's occupiers have medical supplies in a tent marked with the M*A*S*H* logo and they're policing themselves for the most part — but they've called in Ottawa cops and paramedics when they've needed to, protesters said Thursday.

A YouTube video of a tense "family meeting" with protesters arguing about drug use, alleged sex assaults and other violence has gained thousands of hits and raised concerns about safety at the camp.

Adam Smolcic, a protester who spoke about the violence on the video, said things have calmed since one aggressor — who Smolcic said is a drug addict who sexually groped a male protester repeatedly — was removed from the camp last Friday.

"We asked him to leave and he became hostile. He came out of his tent with syringes sticking out of his pocket," said Smolcic.

When he jumped back in his tent, Smolcic and another person grabbed the tent and took it out of the camp with the man in it, Smolcic recalled.

"It was the most non-violent thing we could do. The victim did not want to call the police, he didn't want to bring that kind of press

here," Smolcic added.

The Occupiers called police after another man, who allegedly repeatedly sexually groped a female camper, returned to the camp after being evicted, said Smolcic. They also called paramedics to treat a woman who "self-mutilated" her leg, he said.

The movement has attracted people with mental health and addiction problems, say some protesters.

Dr. House, a military vet, who serves as camp medic and uses a cane, has a rapport with the woman who harmed herself. He says she's getting better.

Smolcic and House said they would like the camp to have access to a trained mental-health team.

Meanwhile, there's an ongoing debate among the occupiers about when — and how — troublesome people should be evicted.

"When there's word that goes around on the street that there's a camp that will give you free food, a tent and blankets, no matter who you are, we tend to attract the most desperate and needy people," said Smolcic.

"But at some point we have to realize that this is not a mental-health outreach; it is a political movement. We needed to put our foot down, and that has happened, and the community has been extremely safe since."



► Occupy Ottawa protesters, from left, August, Dr. House, Adam Smolcic and Ellie Hall pose for a photo on Thursday.

YouTube video gets mixed reaction

The YouTube video of the raucous Occupy Ottawa meeting has gained more than 8,500 views — and was played by Glenn Beck on his U.S. radio show.

It was filmed by a man who wishes to remain anonymous.

He said he had attended the first day of the protest and then dropped by again on Oct. 30 on his way to a Halloween party out of "curiosity."

"It was just luck each

time I was down there when something odd was going on," he wrote in an email to Metro.

"I am not an Occupy protester; ironically enough I am currently unemployed. I suppose I have to say I am not for them. I can agree with certain things they say; however the level of emotional immaturity makes it extremely difficult to have a meaningful dialogue with most of them."

Occupy's media tent's response:

Amin Habbal, who runs the media tent, but speaks only for himself, denied there have been any sexual assaults and said he has

no knowledge of any drug use.

"This isn't really anything, like, super big, like because everyone complains," he said when asked about the sexual-assault allegations.

"If you even look at someone the wrong way they'll yell sexual assault, or if you even touch them by accident they'll yell sexual assault. You know what I mean? It's stupid stuff like that. People haven't gotten sleep or they're having problems with someone else, so if you touch them or even look at them they might yell 'safety check' or 'sexual assault.'"

● JESSICA SMITH

1

news



Kenya's military spokesman uses Twitter to implore citizens not to sell donkeys to al-Shabab militants. Scan code for story.

To scan 2D barcodes in Metro, download the free ScanLife app at 2dscan.com.

On the web at
metronews.ca

Action-movie tactics on the part of Brazilian police prevent smugglers from taking off in their contraband-laden plane. Video at metronews.ca/video

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JOE LOFARO
@METRONEWS.CA

The Ottawa Regional Cancer Foundation opened new doors for cancer patients Thursday by unveiling Canada's first cancer survivorship centre in Ottawa.

The Maplesoft Centre, located on Alta Vista Drive, will offer free programs to cancer survivors living in the national capital region. The non-standard medical treatments are designed to help survivors cope with the psychological and physical effects of having cancer.

"I'm proud as heck," said the foundation's president and CEO, Linda Eagen. "What we're trying to do here is meet some of the needs of our community

that have gone unaddressed for a long time."

The centre offers cancer coaching sessions, including pain management, nutrition, relaxation, and fatigue management. Eagen said survivors will receive support based on their individual needs.

More than 200 people pre-registered online to receive treatment, including Guylaine Perreault of Ottawa.

As a breast cancer survivor, she said dealing with the illness alone can be a nerve-racking experience.

"You want to hear the right advice, the right information," said Perreault. "I think that having a centre like that would be very soothing and a more peaceful place to go to through the cancer journey."



► Breast cancer survivor Guylaine Perreault, left, attended the unveiling of the Maplesoft Cancer Survivorship Centre with Ottawa Regional Cancer Foundation president and CEO Linda Eagen.

Childrens hospice 'means everything'

During breaks in the Ottawa Senators-Montreal Canadiens game Friday, hockey fans will be asked to donate to an unbelievably sad yet important cause: Providing palliative medical care for dying children.

The Sens Foundation telethon will introduce them to the family of Marc-Alexandre Savard, who died before his second birthday at Roger's House — a pediatric palliative-care home at CHEO.

The Sens foundation gives \$50,000 a year to pay for families from west Quebec, like the Savards, to use the hospice. Unlike hospital care, palliative care isn't covered for patients from out of province.

"There are very few pediatric hospices in Canada. We're very, very fortunate to have one in our area," said Al Roberts, director of fundraising for the Sens foundation.

Eric Savard said his son

had a difficult birth that left him brain damaged, which meant his motor skills never developed. Doctors at Roger's House did everything they could to care for Marc-Alexandre and make him comfortable.

"You know that there your child is being taken care of and they have the top specialists," he said. "What touched me the most is the caring that those folks have for each and every one of their pa-

tients and the families that accompany them is beyond belief."

In the last few days of Marc-Alexandre's life his family moved into a suite in the hospice to be with him, said Savard.

"It's hard to express exactly how much it means now," he said. "It means everything."

You can make a donation online at sensfoundation.com.

● JESSICA SMITH



► Eric Savard, left, poses with his wife Grace Nessah, their daughter Gabrielle-Ily, 8, and their then-one-year-old son Marc-Alexandre.

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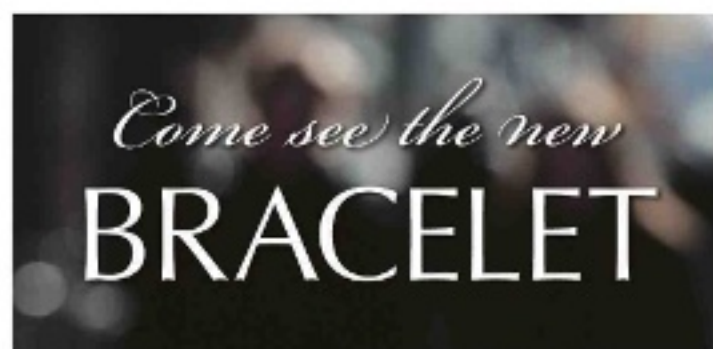
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Locals pull stunts in The Immortals film

SEAN MCKIBBON
@METRONEWS.CA

When you cast your eyes across the vast battle scenes of the new feature film *The Immortals*, you won't have to look too far to see some local talent.

"I got to do a fight with Mickey Rourke!" NX Martial Arts owner Alain Moussi said excitedly yesterday. "We spent three days on it. This very brutal fight. He's really good. He was a boxer."

While the fight was virtual and no contact was made, he said he felt the wind from one of Rourke's punches. "I was like, 'That would have been a knock-out.'"

Moussi and five other local martial artists, Dennis Lafond, André Givogue,



► Local martial artists featured in *The Immortals*.

Mandel Nallo, Daniel Lavigne and Justin Saikaley were cast in stunt-double and special-skills-extra roles through the Montreal-based OSS Action Team stunt firm. Moussi, who was cast to double for lead actor Henry Cavill, said the experience was intense.

Shot in Montreal on massive sets with green screens, like the movie *300*, *The Immortals* was a truly impressive operation, Moussi said.

Wylde's alternatives to seasonal flu shot

- Wylde on Health host brings 'No Flu for You' campaign to Ottawa
- Products like Echinacea, Vitamin D can boost immune system: Wylde



► Alternative health expert Bryce Wylde is trying to educate Canadians on other ways to stay healthy this flu season instead of solely relying on getting the flu shot.

JOE LOFARO
@METRONEWS.CA

Canadians shouldn't be afraid of conventional medicine, but they should be aware of alternatives to stay healthy this flu season, says Wylde on Health host Bryce Wylde.

The Toronto-based alternative health expert is on a cross-country "No Flu for you" campaign to educate

Canadians about the seasonal flu vaccine in light of a new report that revealed it's not as effective as previously thought.

A meta-analysis of studies published in *The Lancet Infectious Diseases* journal last week showed that the seasonal flu vaccine has an efficacy rate of 59 per cent.

"I am not anti-vaccine whatsoever," said Wylde. "But getting your body to work better on its own by

boosting the immune system ... is imperative."

He said taking products such as Echinacea and Vitamin D not only boost your immune system on their own but also help the body respond better to the flu vaccine.

Part of his mission is also to advise people on which health products work and which don't.

He suggests consumers look for codes, such as the

Natural Product Number (NPN), on herb supplements which show that the government has deemed it safe and effective.

If it doesn't have the number, then "it's very questionable."

While Wylde doesn't plan on getting the flu shot this year, he said the elderly and those who are ill should probably consider getting vaccinated.

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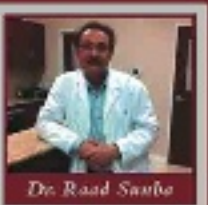
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Global
NEWS

Disease threat looms in flood-hit Thailand

► Residents urged to leave 8 Bangkok districts, move belongings to higher ground ► City awash in fetid water as trash, sewage spill into the streets

Samroeng Verravanich wades through the rancid brown water in one of Bangkok's many flooded streets. The garbageman plunges a white-gloved hand into the filth, fishes out a slimy plastic bag and slings it into the red basket he's towing.

"If you have cuts, it can create infections between your fingers," Samroeng says of the dirty water, holding out a dripping hand peppered with a red rash. "My hands got infected. It hurts and it spreads too — like a virus."

As Thailand's worst floods in more than half a century continue to creep

into Bangkok, mixing with water bubbling up through drains and spilling over canals, many streets have become floating landfills. Plastic bags overflowing with waste and rotten food cling to boats, cars, motorbikes and people as they slowly snake through inundated roadways. Raw sewage and animal carcasses can be seen bobbing in waters ripe for disease.

No major outbreaks have been reported since monster monsoon rains spawned floods that began swallowing areas north of the capital in late July. But experts warn the biggest health threats will likely

"There's a lot of danger around it.... You need to keep kids out of the water, and everybody should stay out of the water as much as possible."

MARK THOMAS, UNICEF SPOKESMAN

emerge in the coming weeks after moving floodwaters subside, leaving stale pools. Mosquito-borne diseases, such as dengue fever, are a concern as well as eye infections and water-borne ailments that can lead to diarrhea and severe


dehydration.

Skin diseases and fungal infections are the flood's biggest plague so far, with nearly 100,000 cases of athlete's foot reported. Bouts of diarrhea and respiratory infections are also common, especially with many flood victims sheltering in hot, cramped sites that may not have electricity or clean water.

Some 110,000 people have been displaced nationwide and more than 400 killed, mostly from drowning, since the waters started inundating millions of farm acres before seeping into Bangkok on their way to the sea. **THE ASSOCIATED PRESS**



► A man carries an elderly woman after she got off a passenger bus on a flooded street Thursday in Bangkok.



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ALTAF QADRI/THE ASSOCIATED PRESS

Worse may be yet to come: Health ministry

Thailand has a robust health infrastructure that extends from top-notch Bangkok hospitals that draw foreign medical tourists, to an army of 900,000 community health workers who serve the most remote villages, and vaccination rates are high.

But even with all of that built-in support, Thailand's Health Ministry fears the worst may be yet to come. Cases of leptospirosis have already been reported. The water-borne bacterial infection, carried in rat and other animal urine, can seep into cuts through floodwaters and potentially kill if left untreated.

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Roll back the clock Sunday

► As clocks fall back, survey asks how people would spend extra hours

Sleep, sweep or spend quality time.

That's what most Canadians say they would do with just one extra hour, according to a new Angus Reid survey.

With the clocks set to fall back an hour this weekend, the survey found a quarter of Canadians would take that hour to invest time in their relationships, while a nearly equal number would choose to catch up on chores or get some added shuteye, at 24 and 22 per cent respectively.

Six per cent would pursue personal interests or

hobbies, five per cent would devote their precious hour to community service, and a mere three per cent said they would work. ●METRO

Hour of Power

► In a bid to inspire people to make time to volunteer, Big Brothers Big Sisters and FedEx Express Canada, which commissioned the survey, invite Canadians to join a Facebook discussion about the power of a single hour to change lives and strengthen communities, at bbbbsc.ca/facebook.



What would you do with an extra hour? Register and take the Quick Poll online at metropolitanpanel.ca.



Elegant. Balloons

► In this 2007 photo, Cluster balloonist Kent Couch, sitting in a lawn chair, ascends past Mount Bachelor in Oregon.

PETE ERICKSON/THE BULLETIN/THE ASSOCIATED PRESS

Balloon man flies again

Bend, Ore., gas station owner Kent Couch, who floated to Idaho in 2008 in a lawn chair, is planning another cluster-balloon adventure in Baghdad.

Divorced man sues to recreate wedding

A New York City man has filed a lawsuit seeking \$48,000 to recreate his 2003 wedding, even though the marriage ended in divorce.

The New York Times reports that Todd Remis sued H & H Photographers claiming that the photographers missed the last dance and the bouquet toss.

An owner of H & H Photographers called the case "an abuse of the legal system."

THE ASSOCIATED PRESS

The numbers

- Remis wants to be repaid the \$4,100 cost of the photography.
- He also wants \$48,000 to recreate the entire wedding and fly the principals to New York so the celebration can be re-shot by another photographer.
- The studio says that might be difficult since the bride has returned to her native Latvia.

Taxi's special delivery

A Winnipeg taxi driver delivered one more passenger than he was counting on when a pregnant woman gave birth in his vehicle.

Ranjodh Punia picked

up the expectant mother Tuesday morning for a trip to the city's St. Boniface Hospital. He had to pull over on the way there and call an ambulance when the woman gave birth.

The Winnipeg Regional Health Authority says the mother and baby are fine.

THE CANADIAN PRESS



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Complaints on rise in Canada

► Wireless biz draws biggest gripes

Got a gripe with the phone company? Trouble with the Internet? An argument over data-usage billings?

You're not alone.

A lot more Canadians than ever before are complaining about telecom

services to a four-year-old watchdog agency set up to mediate between consumers and the industry.

The commissioner for complaints to telecommunications services says complaints jumped by 114 per cent in 2010-11 over the previous year, to more than 8,000.

The agency is an independent body established by the federal government

Gripe busters

- In one case, a business had its phone system breached by hackers who ran up \$20,000 in calls.
- The agency found that the terms of service for the business phone didn't lay out the customer's liability in such a case. The charges were eventually waived.

in 2007 to resolve consumer complaints against telecom companies.

The agency says most of the 8,007 complaints it fielded this year were about wireless services and almost all of these were about billing errors or contract disputes.

It suggests that much of the increase in the number of complaints is due to growing public awareness

of the agency. It says the numbers are likely to increase after a recent CRTC decision expanded the agency's mandate to cover all telecom service providers.

In its annual report, it said charges for data usage drew complaints from consumers who don't know the limits of their plans or how much data they use.

THE CANADIAN PRESS

Credit. Crunch



► Molly Katchpole, 22, is seen in her Washington apartment on Thursday. Katchpole, who lives paycheck to paycheck, launched an online petition when the Bank of America announced it would increase monthly debit fees to \$5.

CLIFF OWEN/THE ASSOCIATED PRESS

Big bank backs down

More than 300,000 people have signed Katchpole's petition. On Tuesday, the nation's second-largest bank backed down. Now Katchpole, a recent grad, who holds down two part-time jobs — one of them as a nanny — is being credited for ending the fee.

Software update will boost iPhone battery life

Apple Inc. says there is a problem with its latest mobile operating system that is shortening the battery life of iPhones, iPads and iPods that use the software.

Spokeswoman Natalie Harrison said Wednesday that a small number of customers have reported lower-than-expected battery life on devices running on

the company's iOS 5 operating system.

She said Apple has found bugs in the program and will release a software update to address them in a few weeks.

The latest iPhone, the 4S, comes with iOS 5.

Other devices can be upgraded to run the software: The iPhone 3GS or 4, iPads and an iPod Touch released in September 2009 or later.

Apple shares added \$1.59 to \$399 in aftermarket trading. Shares ended the regular session up 41 cents at \$397.41.

THE ASSOCIATED PRESS

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Winnipeg sees first conflict

SEAN LEDWICH
IN WINNIPEG

Occupy Winnipeg protesters had their first sign of conflict with the province on Saturday, Oct. 29, as they erected a large tent at Memorial Park.

The yurt-like structure, made from wood fencing and tarps, was being set up along with a similarly-sized 20-foot-by-20-foot festival pole tent when security asked the occupiers to take it down.

"We had an emergency general assembly and, by consensus, we agreed that the structure was integral to our survival," occupier Jason Ross said.

"We informed the security that we were putting it up regardless."

But Occupy Winnipeg has not been asked to leave. On the contrary, they say all contact with

1,700

As the movement that began with Occupy Wall Street in mid-September has spread to more than 1,700 cities worldwide, forced evictions and deadlines to vacate have become more common.

authorities has been positive prior to the events of Oct. 29.

A spokesperson for the province, which holds jurisdiction over the park, would only say that the province will "continue to address any concerns directly with the group." Communication between the occupiers and the province is ongoing, the spokesperson said.



► Occupy Oakland protester Mike Clift runs from tear gas on Thursday in Oakland, Calif. Following a mainly peaceful daylong protest by thousands of anti-Wall Street demonstrators, several hundred rallied through the night, with some painting graffiti, breaking windows and setting fire to garbage cans.

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NOAH BERGER/THE ASSOCIATED PRESS

Occupy protests turn violent in Oakland

- Organisers view strike and port shutdown as significant victory
- Supporters in New York, Philadelphia, Los Angeles stage demonstrations

A protest that shut down the Port of Oakland to show the broadening reach of the Occupy Wall Street movement ended in violence when police in riot gear arrested dozens of protesters who broke into a vacant building, shattered downtown windows and set blazes along the way.

At least four protesters were hospitalized Thursday with various injuries, including one needing stitches after fighting with an officer, police said. Several officers were also injured but didn't need hospitalization.

Protesters also threw concrete chunks, metal pipes, lit roman candles

"We go from having a peaceful movement to now just chaos."

MONIQUE AGNEW, PROTESTER

and molotov cocktails, police said.

The far-flung movement of protesters challenging the world's economic systems and distribution of wealth has gained momentum in recent weeks, capturing the world's attention by shutting down one of the nation's busiest shipping ports toward the end of a daylong "general strike" that prompted solidarity rallies across the U.S.

Several thousand people converged on the Port of Oakland, the nation's fifth-

busiest harbour, in a nearly five-hour protest Wednesday, swarming the area and blocking exits and streets with illegally parked vehicles and hastily erected, chain-link fences afterward.

Port spokesman Isaac Kos-Read said evening operations had been "effectively shut down."

The port reopened Thursday after Wall Street protesters removed a blockade blocking access.

Port officials said workers immediately began re-

turning to their jobs and operations partially resumed.

The larger Occupy movement has yet to coalesce into an organized association, and until the port shut down it had largely been limited to scattershot marches, rallies and encampments since it began in September.

In Philadelphia, protesters were arrested earlier Wednesday as they held a sit-in at the headquarters of cable giant Comcast.

In New York, about 100 military veterans marched in uniform and stopped in front of the New York Stock Exchange.

THE ASSOCIATED PRESS

Man overdoses at camp

A man, who overdosed on heroin at the Occupy Vancouver camp on Thursday is lucky to be alive, say fire and rescue authorities.

"The man is extremely lucky to have had a quick first-aid response," said Vancouver Fire spokesman Capt. Gabe Roder.

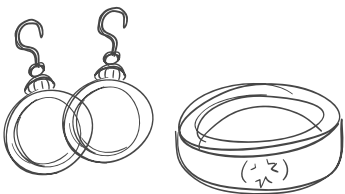
A man, who was about 25 years old, went into full cardiac arrest at around 9:30 a.m. at the Occupy protest site on the plaza outside the Vancouver Art Gallery.

Roder said the man left the scene conscious and he was transported to St. Paul's Hospital.

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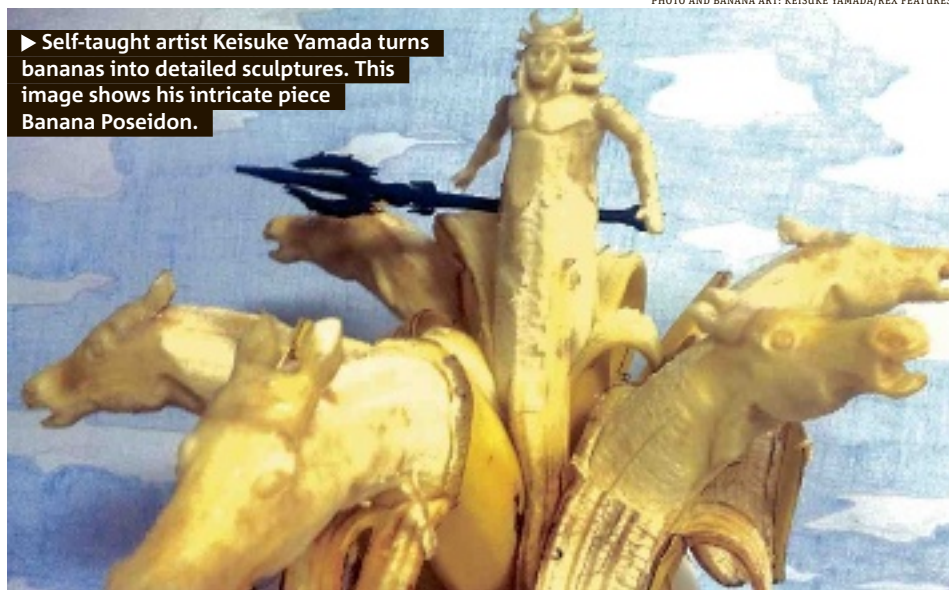
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PHOTO AND BANANA ART: KEISUKE YAMADA/REX FEATURES

► Self-taught artist Keisuke Yamada turns bananas into detailed sculptures. This image shows his intricate piece Banana Poseidon.



Bananas as art? Power fruit indeed

► Creations include Homer Simpson, Kate Middleton



ANTHONY JOHNSTON
OTTAWA@METRONEWS.CA
METRO WORLD NEWS IN LONDON

Armed with a toothpick and a rudimentary scraper, Keisuke Yamada turns your ordinary bunch of bananas into intricate sculptures of art.

Twenty-three-year-old Yamada, electrician by day, intrepid fruit carver by night, became a viral sensation in his native Japan after images of banana busts of Kate Middleton, Homer Simpson and Davy Jones from *Pirates of the Caribbean* circulated the Internet.

Yamada explained to Metro why he went crazy for sculpting bananas.

"I often used to buy bananas for my mom, so

there were a lot of bananas at home," he said.

"One day I was a little bored, so I began to carve out the face of an anime character in the fruit. So out of boredom, I am happy that people can say that this is art."

After feasting your eyes on this depiction of Poseidon with five horse companions, you could say the two hours Yamada spent sculpting this really bore fruit.

In truth, Yamada worked furiously against the clock to finish the job before the bananas got spoiled. "To stop the rotting process, my secret is to douse the banana with some lemon juice," Yamada told Metro.

Asked if his fruity figures are completely edible



► Keisuke Yamada

— with no funny glue on them — Yamada replied, "Yes, they're edible alright, but Poseidon's arms are made from toothpicks, so there are some 'bones' there."

"I eat my sculptures after I have completed them. But to be honest, I don't really like bananas. I've gotten tired of eating them!"

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Bid to extradite elder Khadr fails

► High court rejects appeal from Ottawa ► Brother of Omar Khadr won't have to face trial in the U.S.

The Supreme Court of Canada will not hear the extradition case of Abdullah Khadr, shutting the door on American efforts to prosecute the man in a terrorism case.

The high court has dismissed the federal government's leave-to-appeal application in the case of Khadr, the older brother of Omar Khadr, the last Western detainee to be held at Guantanamo Bay.

The federal government, acting on behalf of the Americans, was appealing rulings by lower courts that prevented Abdullah Khadr from being extradited to the United States.

Ottawa had argued it



► Abdullah Khadr

was wrong to prevent an "admitted" terrorist from facing trial in the U.S.

As is the usual practice, the Supreme Court gave no reasons for why it dis-

Background

► Last year, the Ontario Superior Court decided there were sufficient grounds to send Khadr to the U.S. based on self-incriminating statements he'd given the RCMP.

► However, the court ruled the U.S. had violated fundamental justice with its involvement in Khadr's "shocking" mistreatment during 14-months' detention in Pakistan, a decision that was upheld by the Ontario Court of Appeal.

missed the leave-to-appeal application.

THE CANADIAN PRESS

Mtl. family murder trial delayed

The trial of a Montreal family accused of killing three teenage sisters and a woman over family honour was adjourned indefinitely Thursday because one of the accused has a medical emergency.

Tooba Mohammad Yahya, 41, her husband Mohammad Shafia, 58, and their son, Hamed Mohammad Shafia, 20, are each charged with four counts of first-degree murder.

The judge told the jury Thursday that one of the ac-

cused had become ill. While he didn't specify which accused is sick, Mohammad Shafia was the only one of the three not in court. "One of the accused has taken ill," Judge Robert Maranger told the jury. "It was a medical emergency, a fairly serious one."

The lawyers will meet with the judge Tuesday for an update on the situation, Maranger told the jury, adding he would update them by Wednesday.

Shafia, Yahya and

6 When the trial stopped for the day Wednesday, the jury had watched about two-thirds of a six-hour interrogation video of Yahya.

Hamed are accused of killing three teenage Shafia sisters, Zainab, 19, Sahar, 17, and Geeti, 13, along with Rona Amir Mohammad, 50, who were found dead inside a submerged car in the Rideau Canal in June 2009. THE CANADIAN PRESS

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Greek opposition leader calls for prime minister to resign

► Opposition suggests transitional government to safeguard debt deal

Demanding that the prime minister resign, the main Greek opposition leader led his party in a dramatic walkout Thursday during a parliamentary debate about the viability of the government.

Antonis Samaras' statements came amid an intense political crisis in Greece, after Prime Minister George Papandreou shocked the country, European leaders and financial markets earlier this week by saying he wanted to put a hard-fought new European debt deal to a popular vote.

World markets tanked as investors fretted over the prospect of Greece being forced into a disorderly default or out of the 17-nation eurozone.

Papandreou abandoned



► Socialist lawmaker Eva Kaili, centre, chats prior to the Greek prime minister's speech in Athens on Thursday.

that plan Thursday as the uproar spread even to his own ruling Socialist party.

Greece's new debt deal would give the country an extra \$138 billion US in rescue loans from the rest of the eurozone and the International Monetary Fund — on top of the \$152 billion it was granted a year ago. It would al-

so see banks forgive Athens 50 per cent of the

money it still owes them. The goal is to reduce Greece's massive debts to the point where the country is able to handle its finances without constant bailouts.

Samaras, the opposition leader, did not indicate whether he would vote in favour of the deal when it comes before parliament. But he claimed that he had said from the start that the latest European agreement was "unavoidable."

THE ASSOCIATED PRESS



► In this file photo, Amazon CEO Jeff Bezos holds the Kindle DX at a press conference in New York.

Amazon launches Kindle library

Amazon.com said Thursday that it is starting a lending library for Kindle owners, letting them borrow one electronic book per month.

Borrowers have to subscribe to Amazon's Prime service, which provides free two-day shipping and streaming movies for \$79 per year.

Amazon says the library has more than 5,000 books, including current bestsellers such as Suzanne Collins' *The Hunger Games* trilogy.

The six biggest publishers — Random House, HarperCollins, Penguin, MacMillan, Simon & Schuster and Hachette — aren't participating. The "Big Six" have fought with

Amazon over whether the publisher or Amazon gets to set the retail price of books.

Amazon says it's paying the participating publishers for the right to lend books, usually for a fixed fee. In some cases, it's paying the wholesale price every time a book is checked out. The books can't be read on phones, PCs or tablet computers, even though there are Kindle apps for these devices.

That restriction is reminiscent of Amazon's strategy of a few years ago, when the company restricted purchased books to being read on Kindles to drive sales of the e-reader devices.

THE ASSOCIATED PRESS

Turmoil in Greece

► Greek PM George Papandreou ignored widespread calls for his resignation but withdrew the referendum plan, with his finance min-

ister, Evangelos Venizelos, saying there was no longer need for one as the opposition indicated it backed the debt deal. But opposition leader Antonis Samaras said Papandreou had misunderstood.

News in brief

Cuba legalizes real estate transactions

Cuba announced Thursday it will allow real estate to be bought and sold for the first time since the early days of the revolution, the most important reform yet in a series of free-market changes under President Raul Castro.

The new law takes effect Nov. 10.

THE ASSOCIATED PRESS

Passenger traffic up at WestJet

Passenger traffic at WestJet rose 6.7 per cent in

October, compared with the same month a year earlier, the airline said Thursday.

Revenue passenger miles rose to 1.3 billion from 1.2 billion, while load factor — or proportion of seats filled — was unchanged at 77.4 per cent.

THE CANADIAN PRESS

U.S. jobless claims down

Fewer Americans applied for unemployment benefits last week, a hopeful sign that the job market might be picking up south of the border.

The U.S. Labor Department said Thursday that weekly applications dropped 9,000 to a seasonally adjusted 397,000, the lowest level in five weeks.

THE ASSOCIATED PRESS

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Debt talks moving forward: Harper

French President Nicolas Sarkozy issued a dark warning against the "explosion" of Europe on Thursday even as Greece appeared to pull back from a referendum plan that's undermining a crucial financial bailout.

But while Sarkozy was raising the spectre of Europe's devastating 20th century wars, Prime Minister Stephen Harper offered a more soothing take, saying "cooler heads will prevail."

The extraordinary day of fast-moving events came as G20 leaders, including



► Stephen Harper with France's Nicolas Sarkozy.

Harper, began 24 hours of talks aimed at stabilizing the global economy and avoiding another world recession.

Harper told Canadian reporters that contingency plans for Greece's exit from the eurozone were

discussed during talks Thursday afternoon, but that events in Athens appeared to be moving in the right direction.

"My expectation is that cooler heads will prevail and the (bailout) package will be accepted and we'll move forward on that basis," he said.

A spokesman for the prime minister maintained as the talks began that details of Europe's proposed \$1.4-trillion bailout package need to be completed and swiftly implemented, even amidst the Greek impasse. THE CANADIAN PRESS

Market moment

TSX	Dollar
+ 226.59 (12,468.35)	+ 0.54¢ (99.2¢ US)
Oil	Natural gas
+ \$1.56 US (\$94.07 US)	\$3.778 (+ 3.0)
	Gold \$1,765.10 (+ \$35.50)

PRICES AS OF 5 P.M. THURSDAY

RIM takes another tumble

► Smartphone company places fifth on list of top smartphone sellers
► Loses more ground to Apple

Research In Motion remains mired in fifth place among global smartphone sellers as the BlackBerry maker lost five per cent market share in the third quarter due to its older product lineup, research firm IDC said Thursday.

Waterloo, Ont.,-based RIM had 10 per cent of the worldwide smartphone market based on shipments of 11.8 million BlackBerrys in the three months ended Sept. 30, IDC said.

That compares with a 15 per cent of market share on 12.4 million BlackBerry shipments in the same quarter in 2010, IDC said in a news release.

Although Research In Motion began shipping smartphones with an updated operating system in models such as the BlackBerry Bold and Torch in the third quarter, most of the phones shipped were older models, IDC said.

RIM has been losing market share to Apple's iPhone and Android smartphones in the last couple of years.

Samsung took the top spot, knocking Apple into second place.

Samsung, which uses

Recent woes

► A three-day outage last month left customers around the world from China to Canada unable to access their email, text messaging and Internet browsing services.

► In October, Montreal-based law firm the Consumer Law Group Inc. filed a nationwide class-action suit against the smartphone's developer, Research In Motion seeking refunds for over the outage.

Google's Android operating system in its smartphones, had a 20 per cent global market share in the quarter, up from 8.8 per cent, a 223 per cent improvement, IDC said. It shipped 23.6 million smartphones in the quarter.

Apple shipped 17.1 million iPhones in the quarter with a 14.5 per cent market share.

Nokia maintained its third-place position and Taiwanese smartphone company HTC Corp. finished fourth.

THE CANADIAN PRESS

Review of aerospace policies on the way

The head of a group representing Canadian aerospace companies says an industry person will lead a sweeping federal review of the coun-

try's aerospace policies.

The Aerospace Industries Association of Canada has been mandated to organize the consultations and the group's chairman, David Schellenberg, says he expects to know the identity of the project leader within weeks.

"We understand that the leadership will be coming from industry," he said Thursday.

The federal review comes as a result of pressure from the aerospace industry, which is increasingly concerned about new competition in the global market.

Industry Minister Christian Paradis told an Ottawa conference Thursday that the review will start early next year. He said he expects a report to be completed by the end of the

year. THE CANADIAN PRESS

Space facts

- The Canadian aerospace industry, which ranks fifth in the world, has annual revenues exceeding \$22 billion.
- The conference also heard how countries like China are changing the face of the space industry.

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『ALWAYS 続・三丁目の夕日』 146 MIN / TAKASHI YAMAZAKI / 2009

9:30 PM: LINDA LINDA LINDA
『リンダリンダリンダ』 114 MIN / NORUHIRO YAMASHITA / 2005

9:30 PM: SHINDO
『神童』 120 MIN / KOJI HAGIUDA / 2007

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THE METRO LIST

MIKE BENHAIM
METRO



1 **Count it:** This week, the UN Population Fund announced the world's seven-billionth person, but when other census groups differed, the UN

admitted the number was only an estimate. It seems they might just be off by 20 or so million people. No biggie. Do you think I can get one of those guys to do my taxes?

2

1-on-1: JAMOP (Just a Minute of Possibility) is an organization dedicated to uniting everyone to-

ward the common goal of peace.

Their symbol, 11:11 points to a climactic milestone next Friday 11/11/2011 at 11:11 (See JAMOP.com).

The notion of the 1s is that if one person, in one minute, with one action can make a change, then imagine what we could achieve if everyone entered one universal, simultaneous plea. Who could argue with that, right? Religious leaders are dismissing it as we speak.

3

Pass the Plato: In 2010, "austerity" was named Word of the Year by Merriam-Webster.

Coincidentally, the term is derived from the ancient Greek phrase meaning "Put it on my tab."

4

The Tortoise and his hair: Last year, Lady Gaga became the first artist to reach a billion hits on YouTube, but Justin Bieber surpassed her on his way to two billion. It was actually more impressive before I discovered that five billion people did NOT view him (give or take 20 million).

5

Never-lasting love: News of the Kardashian breakup has left us all in shock. Kris Humphries' three-year NBA contract pays him \$3.2 million per year, but the NBA lockout has left him lacking. Kim, understandably irritated from the pressure of being their sole provider for what seemed like weeks, was quoted as saying, "Stop mooching, get off your ass and go to work." Can someone remind me what she does for a living?

6

What time is it?: It's Movember again. Time to get your 'stache on! Decisions: Do I go with the pencil-thin lip-liner? the thick '70s-porno look? Fu Manchu? handlebar? We know the Charlie Chaplin is out (requires too much explanation). I think the more important question is, on what basis does the idea of the moustache correlate to the prostate? On second thought, I don't want to know.

7

Required by law: Despite consistently violating probation, Lindsay Lohan manages to avoid jail time. Nevertheless, she has definitely learned a lesson: that her lawyers are better than Martha Stewart's but not quite as good as Casey Anthony's.

8

Dazed and confused: Health Canada is lobbying to shift the responsibility of approving medical marijuana away from themselves and over to our doctors. Representatives at Frito-Lay and Nabisco say they wholeheartedly support the decision.

9

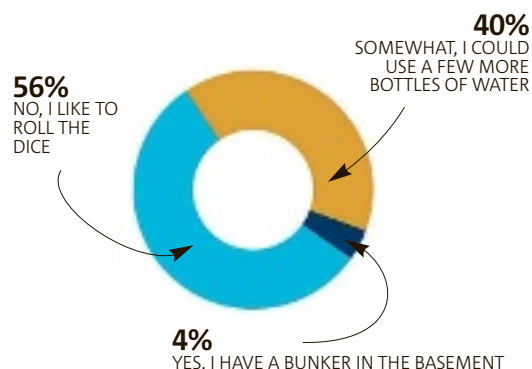
On the bright side: I have a year to re-evaluate next year's Halloween costume. My wife and I were thinking of going as Jay-Z and Beyoncé, but now we're not so sure.

More from Mike Benhaim at metronews.ca/backbeat



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Are you prepared for a natural disaster?



Local tweets



► **@Chels_Murray:** Ya it is!
RT@mebuell:

@Chels_Murray RT @trend-sottawa: #workingpr is now trending in #Ottawa
<http://t.co/DCjgTg1R>

► **@JETAAOttawa:** Networking #Wine and Sushi is tomorrow. If you don't have tickets, there will be some available at the door. #ottawa <http://t.co/jXyXu3Wc>

► **@donottawa2010:** Love Shopping or eating out? Daily deals of 50-90% OFF right here in #ottawa @kahootottawa
<http://t.co/Gm4J10to>

► **@SouthMarch:** kudos 2 Rick Chiarelli et.al. 4 saving #Ottawa stadium 2 the chargin of #OTTcity planners who wanted 2 give it 2 their CondoDev buddies

► **@SCQReview:** En route to see Sandro Perri play at Raw Sugar Cafe. #Ottawa

► **@geoffrey_white:** 60' run home from work, then 60' swim w #Ottawa Centre Masters Swim. #IronMan2012 #IMTremblant @concept2 cross-training

► **@RossBrownfoot:** Let's change the face of men's health! I'm doing my part; will you help? Go to <http://t.co/ZABQFLL6> and donate. #Movember

Letters

It's hard for many people to understand the Occupy movement, because Occupy wants to change things and as human beings we don't always react positively to change.

Consider this quote from Henry Ford, founder of the Ford Motor Company, inventor of the assembly line and arch-capitalist. "It is well that the people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning." OK, that's your first clue.

Money forms an artificial economy, together with stocks and bonds and other financial instruments.

Its value is only in our minds, but that artificial value has taken on a controlling power in our lives.

The economy has run its course and it is failing. It is going to cease to operate as intended and it hasn't been helping most of the people anyway for a long time now. Gandhi said, "Poverty is the worst form of violence." Our economic system creates poverty for the many and incredible wealth and power for the very few.

FRED WILLIAMS
HALIFAX

photo of the day



► This photo, titled Peaceful Morning was submitted to the Imagination category by ottawaguy.

Metro invites its readers to join the Metro Global Photo Challenge — running in 100 cities on four continents — to win fantastic prizes and worldwide recognition. Enter your digital photos at metrophotochallenge.com. The contest runs until Nov. 22. As well as a chance to win a trip to any city Metro publishes, one submission will also be featured here daily.

WEIRD NEWS

Just kidding! I'm not an illegal immigrant

An American man who claimed to be an illegal immigrant from Mexico to avoid going to prison is now wanted by police.

Jaime Alvarado, 27, of Salt Lake City, was charged in Utah for giving false material statements.

The charges stem from a 2010 arrest when Alvarado told police, a Utah state courts judge and federal immigration officials that he was actually Saul Quiroz and had emigrated from

Mexico illegally. At the time, Alvarado was facing up to 15 years in prison for the possession of cocaine and heroin with the intent to distribute.

Instead of going to prison, Alvarado was deported to Mexico based on his false identity, according to court records. But he then returned to the United States using his American passport and earlier this year was arrested on an outstanding warrant connected to his guilty plea.

On Feb. 3, Alvarado acknowledged during a court hearing that he had lied about his identity.

The case was turned over to U.S. Immigration and Customs Enforcement who determined that Alvarado was a legal citizen and released him in June. A \$50,000 warrant was issued Oct. 31 for his arrest. **THE ASSOCIATED PRESS**

Synopsis

▶ Allan Alda is Arthur Shaw, a Bernie Madoff character whose Ponzi scheme defrauded his clients out of millions of dollars. Among those burned were the employees of his luxury high rise. Having lost his pension plan, the building's manager Josh Kovacs (Ben Stiller) concocts a plan to break into Shaw's apartment and steal his \$20 million stash. When his posse of employees prove to be less than criminally adept, Kovacs brings in an old friend and ex-con, Slide (Eddie Murphy), to help.

Ratings:

Richard: ●●½
Mark: ●●●

Reel Guys

**RICHARD
CROUSE &
MARK
BRESLIN**

SCENE@METRONews.ca



▶ Eddie Murphy and Ben Stiller star in Tower Heist.

Stealing laughs

◆ Fine ensemble of comedy actors saves the hackneyed plot of Tower Heist

Richard: Mark, it's nice to see Eddie Murphy in a movie that allows him to drop his beloved family entertainer guise and bring back some of the bravado that we loved in movies like 48 Hours. It's just too bad the movie feels like it was made 30 years ago. Despite its Bernie Madoff storyline it feels old-fashioned.

MB: Of course it feels old-fashioned. It's an Eddie Murphy movie circa 1990. If not for the hairstyles, you could almost believe it was an unreleased film from that era finally freed

from some legal limbo. But you have to admit, it's great to see Murphy doing the kind of work he should have been doing over the last two decades. So, sure the plot feels hackneyed. But it's the fine ensemble cast that makes this thing click. My favourite? Matthew Broderick. Yours, Richard?

RC: For me it was Michael Pena. Great comic timing, perpetual dazed look on his face. He and Murphy were the high points for me. It was interesting, however, to see Ben Stiller as the straight man to

Murphy's wisecracks. Loved hearing Murphysisms like, "I will blow your face clean off your face!"

MB: Well, I haven't liked Stiller in anything for quite a while, and I appreciated his comic restraint here, penance perhaps for all his shameless mugging in those Night at The Museum movies. I will admit the whole enterprise does have a retro vibe, including Tea Leoni and Allan Alda in key roles, but Gabourey Sidibe freshens up the cast in a comic turn a million light years from

what she did in Precious.

RC: She is a pleasant surprise. I just couldn't shake the feeling that the actual robbery, despite a few twists here and there, was completely unbelievable. I don't mind suspending part of my disbelief but the sheer lunacy of the crime took me out of the movie.

MB: I went with it because it was fun, if not credible. But I must say I enjoy the irony of any film that critiques the class system in America starring actors each worth half a billion dollars.

2

scene

Scene in brief

A documentary about Canadian soldiers in Afghanistan will be screened online for free on Remembrance Day. The National Film Board of Canada says The Van Doos in Afghanistan will be available for 24 hours at nfb.ca/22 on Nov. 11. It was shot in March 2011 during ground operations in Afghanistan. **METRO**



Stephen King covers the horror of Kennedy's assassination.



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How to cast Greek gods

► Immortals director Tarsem Singh explains why he cast fit young specimens instead of bearded old men as Greek gods ► Expects some audience backlash for his decision

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN HOLLYWOOD

Visionary Indian director Tarsem Singh is known for his bold visuals — as seen in his previous films the Cell and the Fall — so a fair amount of spectacle is to be expected for his take on Greek mythology, Immortals. But the boldest visuals might be the gods themselves, portrayed here as fit, young specimens instead of the usual bearded old men. It's an approach Tarsem knew would be controversial — though he admits he wasn't prepared for just how much blowback he'd get.

Your Greek gods are a lot more fit in this movie than we're used to seeing.

Immortals is an action flick, and I decided it wasn't going to be CGI flying and fighting and pointing fingers and lightning coming out from people's fingers. Once I decided I wasn't going to go there, I needed physically fit specimens. So I just said OK, why would I go young with them? And I started to look for reasons, and



► Tarsem Singh says he cast his Greek gods as young and fit because he reasoned anyone who could live forever would want to stay at their peak.

the reason just being that if you wanted to live forever, nobody wants to look old and miserable and be carrying a catheter around in later-on years. So I said at the peak is where you'd like to stay. And also that solved a lot of questions which in the end in the movie didn't make it that much — the

idea of all these Greek guys having incest and all that. It just made much more sense if you had body beautiful. You'd be sleeping with the daughter. We had a lot of that, and people balked against it. It makes a lot more sense. If everybody looked really beautiful and didn't age, the daughters would

have to move out of the house.

Greek mythology is very soap opera-y.

Very! And for most people, they don't see it as that. They're just, "No no no! Zeus was this mighty guy, a voice of reason." The guy who got pissed off at everybody else and kept killing

the wrong people? And then slept with so-and-so's daughter, so-and-so's son and everything? And then Poseidon coming down and impregnating people through water? It's just like, no they were nasty f—ups. And basically soap opera is the right thing.

What did you think of the most recent depiction of the gods in Clash of the Titans?

Clash was unfortunately so hurried in competition, funnily enough, with us — just thinking that it had to come out before that. I said I had no interest in competing with a juggernaut that has three times my budget. If they want to turn something like that out, that's fine. But I don't know how to do gods turning cauldrons and going, "What are the humans up to?" That's so dated. People deal differently with gods. Ours, I see a lot of people actually going negatively against it, saying it's such a fascist thing. It's usually older people or people just thinking wisdom only comes with age — or when you're old-looking. I say yes, wisdom can come with age, but I know a lot of stupid old people.

A look at The Immortals pantheon



LUKE EVANS PLAYS THE KING OF THE GODS, ZEUS



ISABEL LUCAS PLAYS THE GODDESS ATHENA



KELLAN LUTZ PLAYS THE GOD POSEIDON



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"NAUGHTY AND HILARIOUS!"

Shawn Edwards, FOX-TV



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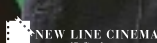
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ALSO PLAYING IN 2D

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Billy lives on

► War veteran character goes from the stage to the big screen

Veteran Canadian performers John Gray and Eric Peterson are still willing to battle future incarnations of Billy Bishop Goes to War.

Their lauded, long-running stage musical — which is now a film that opens Friday in Toronto and other cities later this month — depicts the life of First World War flying ace Billy Bishop of Owen Sound, Ont.

When it debuted in 1978, Peterson played Bish-

"The film is a very, very small capsule of the intensity of the time that formed him and how he looks back on it so many years later."

DIRECTOR BARBARA WILLIS-SWEETE

op as a young man who'd just returned from war. Gray accompanied on piano and sang along with him.

Over the years, they've revived the show around the world and updated it to suit their ages: a 1998 version depicted Bishop as a war veteran, and the latest incarnation has a 62-year-old Bishop in the last year of his life.

Now both 65, Gray and Peterson — who won a Governor General's award for creating the show — say they're open to the idea of exploring Bishop's life from yet another angle.

"We are older than Billy Bishop ever lived to be but ... this is the world of theatre and film, where everything is possible. So yes, there could be another chapter," Peterson said in an interview at last Septem-

ber's Toronto International Film Festival, where Billy Bishop Goes to War screened.

"I'm actually secretly practising with a walker, you know, and a wheelchair," the former Corner Gas star added with a cackle. "I'm sure that we could do something with this."

"He wants a trap door (that) opens and flames come out," interjected Gray.

"And we come out from hell to enact the story of my life," replied Peterson in jest.

"Who knows, eh? Who knows. Or maybe we'll just be like the two old guys sitting in the audience going, 'I love this play! We were in it once, you know!' ... I don't want to give up the notion that there's some future production of it."

British Columbia native



► Actors John Gray, left, and Eric Peterson pose for a photograph while promoting their film Billy Bishop Goes to War during the Toronto International Film Festival in September.

Barbara Willis-Sweete directs the feature film version of the story, written and composed by Gray and Peterson.

Shot in summer 2010, the film is set in an empty theatre, on a stage designed to look like an attic. A pyjama-clad Bishop (Peterson) reminisces about his life while Gray provides the music.

Surrounded by model

airplanes, war medals and an old projector, Bishop describes how he came to enlist in the military and went into war at age 20. He wasn't keen to join the fight but when he got a chance to fly, he felt like a king.

"I think for him (flying) made war more palatable because it's abstract up there and you don't actually face the blood and the guts," said Willis-Sweete,

who's seen all the incarnations of Billy Bishop Goes to War over the years.

"But he was transformed completely when he actually saw someone die — when he actually saw the results of what he was doing."

By the end of the war, Bishop had become a pacifist, she added. Later in his life, he was plagued by alcoholism. **THE CANADIAN PRESS**

IMMORTALS WORDS

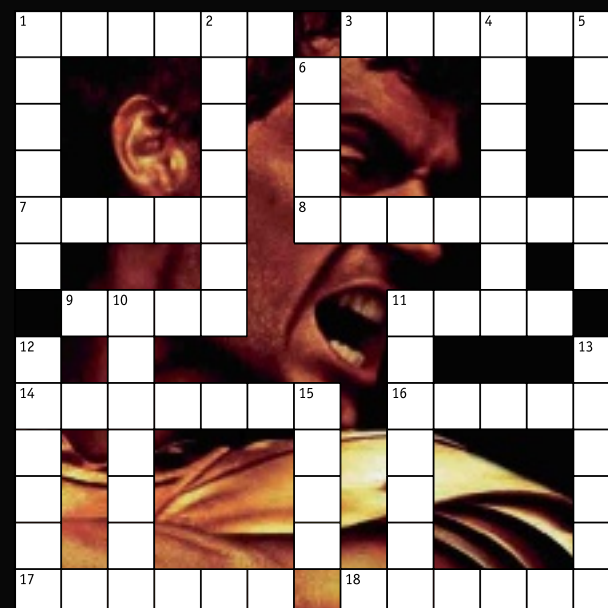
ACROSS

- 1 He plays King Hyperion in *Immortals* (with 3 Across)
- 3 See 1 Across
- 7 A "fabled" Greek writer
- 8 The hero in *Immortals*
- 9 Freida Pinto, who plays 11 Down, recently starred in ____ of the *Planet of the Apes*
- 11 Ashen, like a dying warrior
- 14 Stephen McHattie, who plays Cassander, also appeared in *Score: ____ Musical*
- 16 Demoralize
- 17 Where 6 Down was schooled (it's in England, of course)
- 18 ____ Singh directed *Immortals*

DOWN

- 1 Joseph ____ is Lysander
- 2 Kellan Lutz, who plays Poseidon, is Emmett Cullen in the *Twilight* films, including this one
- 4 Crowe who stars with 12 Down in the next *Superman*
- 5 Most senior
- 6 John ____ plays Old Zeus in *Immortals*
- 10 The answer to 1 Across also played *Whiplash* in the second ____ flick
- 11 Pinto's part in *Immortals*
- 12 Henry ____ plays 8 Across
- 13 In *The Wrestler*, 1 Across was Randy ____ Robinson
- 15 Long ago, in days of ____

Crossword #1



SOLUTION: ACROSS 1 MICKY, 3 ROURKE, 7 AESOP, 8 THESEUS, 9 RISE, 11 PALE, 14 A HOCKEY, 16 ABASH, 17 LONDON and 18 TARSEM. DOWN 1 MORGAN, 2 ECLIPSE, 4 RUSSELL, 5 ELDEST, 6 HURT, 10 IRON MAN, 11 PHAEDRA, 12 CAVILL, 13 THE RAM and 15 YORE.

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Beliveau, Howe and Hull ... in a movie

▶ Restored version of Face Off searches for new audience on DVD/Blu-ray

In the 40 years since Face Off hit Canadian movie theatres, its tale of a hot-shot hockey player who falls in love with a hippie folk singer faded into obscurity.

Along with it went little-seen movie cameos of NHL greats Jean Beliveau, Gordie Howe, Bobby Hull, George Armstrong, Derek Sanderson and a young Darryl Sittler.

Hockey fan and video distributor Jonathan Gross says he spent years tracking down a suitable print of the movie to restore it for a 40th anniversary DVD/Blu-ray release this month.

"There's no other hockey movie where there's re-

al action and there are actual NHL players acting," says Gross, who recalls seeing the love story when it premiered on Nov. 12, 1971.

"If you're a Leaf fan, this is must-see viewing. This takes you back to (the defunct Maple Leaf) Gardens, shots of places that don't exist anymore."

Other featured teams include the New York Rangers, Chicago Blackhawks, L.A. Kings, Montreal Canadiens and Philadelphia Flyers.

The story centres on cocky Maple Leaf rookie Billy Duke, played by acting veteran Art Hindle (Paradise Falls, North of



▶ Art Hindle is shown in a scene from the film Face Off.

60, E.N.G.).

As his career soars, he falls hard for rocker Sherri Lee Nelson (Trudy Young), who finds it difficult to stomach the violent world of hockey.

Hindle says he learned to skate in just two months in order to take the role, which put him in scrimmages that were

staged at Maple Leaf Gardens. That material was later spliced in with actual game footage.

"We actually dropped the puck and for about five minutes we'd just skate up and down the ice and I'd have to make the plays and I'd have to keep up with the Blackhawks or the Bruins or the Rangers

"For guys our age there's a lot of nostalgia. This is kind of the way things used to be."

VIDEO DISTRIBUTOR
JONATHAN GROSS

or whoever we were duplicating game footage with," says Hindle, who notes he was often uneasy on the blades and spent much of the time trying not to topple.

"And the camera was on-ice as well, capturing me struggling this way and struggling that way."

Gross says the biggest challenge with the DVD release was getting permission from the NHL. Game footage in the film had been cleared for theatrical use decades ago but it had not been cleared for a home entertainment release.

"It was a hurdle," he ad-

mits, adding that part of the deal meant limiting the run to 10,000 copies of the film. "Because I have a slight relationship with the NHL they came on board."

"They understood the importance of the film."

The other challenge was bringing a damaged 35-millimetre print up to HD quality. Gross says he spent \$10,000 in a bid to clean up the footage.

"It still looks a little grindhouse in places, but we had to go in frame by frame and clean it up," he admits.

"We fixed up the sound as best we could."

Hindle says Leaf all-star Jim McKenny served as his double, making the transitions between staged and real footage smoother, and making the actor look like he actually belonged on the ice.

THE CANADIAN PRESS

"Splendid"
Roger Ebert / CHICAGO SUN-TIMES

"A Blast of Entertainment."
Marshall Fine / HUFFINGTONPOST.COM

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Bond to fight another day

JOEL RYAN/THE ASSOCIATED PRESS

Screen spy James Bond is returning next year in a new movie called Skyfall with a star-studded cast, producers said on Thursday.

Daniel Craig makes his third appearance as the suave secret agent in the film, directed by Academy Award-winner Sam Mendes (American Beauty).

Spanish star Javier Bardem will play the chief villain in 007's 23rd screen adventure, producers Barbara Broccoli and Michael G. Wilson said.

British actors Albert Finney, Ralph Fiennes and Ben Whishaw will play as-yet-undisclosed roles.

"There's lots of surprises," Mendes told reporters, as he confirmed filming will begin Thursday and will take place in London's government district of Whitehall, at Pinewood Studios outside the British capital and on location in Scotland, Istanbul and



► The cast of the new James Bond movie, Skyfall, pose with director Sam Mendes on Thursday.

Shanghai.

"I think this has all the elements of a classic Bond movie, including — to quell any rumours — a lot of action," Mendes said in an interview.

Some have questioned the choice of Mendes, best known for his stage work and emotionally intense dramas like Revolutionary Road and The Road to

Perdition.

English actress Naomie Harris plays a field agent named Eve and Judi Dench reprises her role as spy chief M, while French actress Berenice Marlohe also joins the cast.

Marlohe said she plays "a glamorous, enigmatic character" named Severine.

Bond's future was thrown into doubt when

studio MGM filed for bankruptcy in 2010.

But its new management and the producers announced earlier this year that the spy would live to fight another day. The movie is due to be released a year from now, four years after Bond's last adventure, Quantum of Solace.

THE ASSOCIATED PRESS

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A Very Harold & Kumar 3D Christmas

Genre: Comedy

Director: Todd Strauss-Schulson

Stars: Kal Penn, John Cho, Neil Patrick Harris
🌐🌐🌐

Say this much for a Very Harold and Kumar 3D Christmas: It certainly helps you forget the duo's second outing, Harold & Kumar Escape from Guantanamo Bay, ever happened. This time around, the loveable honour roll stoners (John Cho and Kal Penn) are dealing with growing older and growing apart and taking on the holidays. The brisk comedy works best when it walks that fine line between skewering holiday classics and reveling in downright filth. It's a careful balance, and the filmmakers don't always maintain it. (A tribute to a key scene in a Christmas Story involving a frozen pole and one of



Harold's more sensitive areas is particularly line-crossing.) But all in all, it's good filthy fun.

Of course, what everyone's really here for is some naughty Neil Patrick Harris action, as his cameo in the first film helped make it a cult classic and relaunch his career. And he

doesn't disappoint here, poking fun at his public image and even getting husband David Burtka in on the fun. His slice of screen time, including a festive, kick-line-filled song and dance followed by NPH sexually assaulting a Rockette, is the highlight of the film.

● NED EHRBAR

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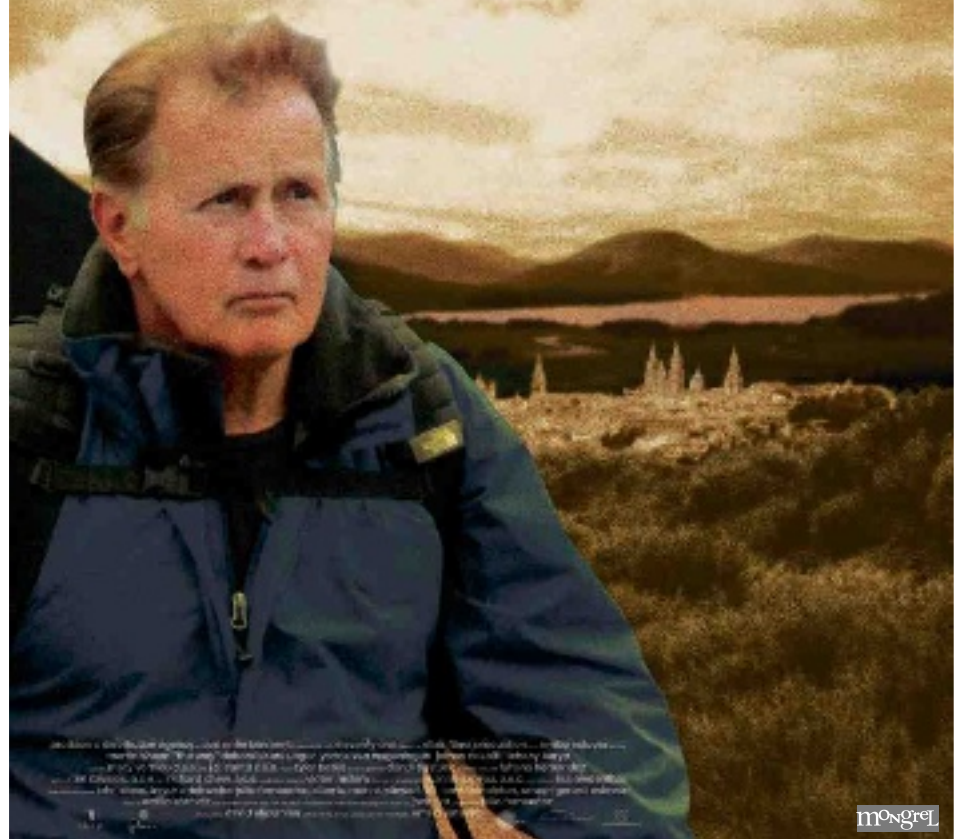
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Carry On Sergeant (STC) Wed 7
Cave of Forgotten Dreams (G) Thu 5
Poetry (14A) Fri 4 Sat 1:30 Sun 3:35
The Skin I Live In (18A) Fri 9:10 Sat 4:20-6:50
 Sun 8:45 Mon-Tue 6:50 Wed-Thu 9:20
Starbuck (STC) Fri 6:50 Sat 9:20 Sun 1:15-6:25
 Mon-Tue 9:20 Wed 4:40 Thu 7
The Trip (STC) Mon-Tue 4:30

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Always Sunset of Third Street Part 2 (STC) Sat 7
No Films Showing Today (STC) Fri-Sun-Thu
Shindo (STC) Sat 9:30
Short Films of Tony Asimakopoulos (STC) Sat 7

CANADIAN MUSEUM OF NATURE

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No Films Showing Today (STC) Mon-Wed
Sea Monsters 3D: A Prehistoric Adventure (STC) Fri 10:30-11:40-12:50-2 Sat-Sun 10-11-10-11:45-12:55-1:30-2:40-3:50 Thu 4-5-10-5:45-6:55 Fri 11:05-12:15-1:25 Sat-Sun 10:35-12:20-2:05-3:15 Thu 4:35-6:20

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Ben-Hur (STC) Wed 6:30
Footloose (PG) Fri-Sun 1:10-3:55-6:45-9:30 Mon-Thu 3:55-6:45-9:30
The Ides of March (14A) Fri 1:05-4:10-7-9:40
 Sat 7-9:40 Sun 1:05-4:10-7-9:40 Mon-Thu 4:10-7-9:40
 Star & Strollers Screening Thu 1
In Time (PG) Fri 12:45-3:50-6:55-9:55 Sat 12:45-3:50 Sun 12:45-3:50-6:55-9:55 Mon-Thu 3:50-6:55-9:55 Sat 6:55-9:55
Johnny English Reborn (PG) Fri 12:35-3:35-6:35-9:20 Sat 3:35-6:35-9:20 Sun 12:35-3:35-6:35-9:20 Mon-Thu 3:35-6:35-9:20
The Metropolitan Opera: Siegfried Live (STC) Sat 12
Paranormal Activity 3 (14A) Fri-Sun 12:50-3:40-6:50-9:10 Mon-Thu 3:40-6:50-9:10
Puss in Boots (G) (G) No Passes Fri-Sun 1:30-4:30-7:20-10:05 No Passes Mon-Thu 4:30-7:20-10:05
Puss in Boots 3D (G) (G) No Passes Fri-Sun 1-4-6:30-9 No Passes Mon-Wed 4-6:30-9 No Passes Thu 4
Real Steel (PG) Fri 12:30-3:30-7:05-10 Sat 12:30-7:05-10 Sun 12:30-3:30-7:05-10 Mon-Thu 3:30-7:05-10
The Rum Diary (14A) Fri-Sun 12:40-3:45-6:40-9:35 Mon-Thu 3:45-6:40-9:35 Star & Strollers Screening Thu 1
The Three Musketeers 3D (PG) Fri-Sun 1:20-4:15-7:15-9:50 Mon-Tue 4:15-7:15-9:50 Wed 3:25 Thu 4:15-10:15
Tower Heist (PG) No Passes Fri-Sun 1:15-4:20-7:10-9:45 No Passes Mon-Thu 4:20-7:10-9:45
A Very Harold & Kumar 3D Christmas (18A) No Passes Fri-Sun 1:40-4:40-7:30-10:10 No Passes Mon-Thu 4:40-7:30-10:10

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Anonymous (PG) Digital Fri 3:25-6:25-9:15 Digital Sat 12:25-3:25-6:25-9:15 Digital Mon-Thu 3:25-6:25-9:15
The Ides of March (14A) Digital Fri 3:40-6:40-9:30 Digital Sat-Sun 12:40-3:40-6:40-9:30 Digital Mon-Thu 3:40-6:40-9:30
In Time (PG) Digital Fri 3:45-6:45-9:35 Digital Sat-Sun 12:45-3:45-6:45-9:35 Digital Mon-Thu 3:45-

6:45-9:35
Moneyball (PG) Digital Fri 3:20-6:20-9:10 Digital Sat-Sun 12:20-3:20-6:20-9:10 Digital Mon-Thu 3:20-6:20-9:10
The Rum Diary (14A) Digital Fri 3:35-6:35-9:20 Digital Sat-Sun 12:35-3:35-6:35-9:20 Digital Mon-Thu 3:35-6:35-9:20
Tower Heist (PG) Digital Fri 3:50-6:50-9:25 Digital Sat-Sun 12:50-3:50-6:50-9:25 Digital Mon-Thu 3:50-6:50-9:25
The Women on the 6th Floor (PG) Digital, Sub-Titled Fri 3:30-6:30-9:40 Digital, Sub-Titled Sat-Sun 12:30-3:30-6:30-9:40 Digital, Sub-Titled Mon 3:30-6:30-9:40 Digital, Sub-Titled Tue-Thu 3:30

MAYFAIR THEATRE

1074 Bank St., 613-730-3403,
 mayfair-movie.com

The Heart of Auschwitz (STC) Wed 6:30
Highlander (STC) Mon 9:45
The Ice Pirates (STC) Sat 11:45
Into The Silence: The Great War, Mallo-ry and the Conquest of Everest (STC) Sun 2
King Kong Lives (STC) Fri 11:45
Moneyball (PG) Fri-Sat 7 Sun 6 Mon 7 Thu 7
Rise of the Planet of the Apes (PG) Tue 7
 Wed 9:30 Thu 9:45
Vigilante Vigilante: The Battle for Expression (STC) Fri-Sat 9:45 Sun 8:45 Tue 9:15

OTTAWA FAMILY CINEMA

710 Broadview Ave., 613-722-8218,
 familycinema.ca

Dolphin Tale 3D (G) Sat 2
No Films Showing Today (STC) Fri-Sun-Thu

RAINBOW CINEMAS

St. Laurent Centre,
 1200 St. Laurent Blvd.,
 613-688-0850

The Big Year (PG) Fri-Thu 10:10-12:35-2:50-5-7:15-9:20
Contagion (PG) Fri-Thu 7:05-9:15
Crazy, Stupid, Love. (PG) Fri-Thu 7-9:25
Dolphin Tale (G) Fri-Thu 10-12:15-2:30-4:50
Drive (18A) Fri-Thu 6:35-8:55
Harry Potter and the Deathly Hallows: Part 2 (PG) Fri-Thu 10:40-1:15-3:55
The Smurfs (G) Fri-Thu 10:20-12:25-2:40-4:55
What's Your Number? (14A) Fri-Thu 10:30-1-3:10-5:15-7:25-9:30

RIDEAU CENTRE CINEMAS

50 Rideau St., 613-234-3712

Happy Feet Two 3D (STC) Wed 6
Paranormal Activity 3 (14A) Fri 4:45-7:30 Sat-Sun 2:30-4:45-7:30 Mon-Tue 4:45-7:30 Wed 3:45-9:30 Thu 4:45-7:30
Puss in Boots 3D (G) (G) Fri 4:15-6:30-9 Sat-Sun 2-4:15-6:30-9 Mon-Thu 4:15-6:30-9
A Very Harold & Kumar 3D Christmas (18A) Fri 4:30-6:45-9:15 Sat-Sun 2:15-4:30-6:45-9:15 Mon-Thu 4:30-6:45-9:15

SOUTH KEYS

2214 Bank St., 613-736-1115

Footloose (PG) Fri 10:35-1:20-4:10-7:25-10 Sat 10:35-1:20-7:25-10 Sun-Thu 10:35-1:20-4:10-7:25-10
The Ides of March (14A) Fri 10:40-1:05-3:35-6:40-9:10 Sat 4:15-6:40-9:10 Sun-Thu 10:40-1:05-3:35-6:40-9:10
In Time (PG) Fri-Thu 10:55-1:35-4:15-7:05-10:10
Johnny English Reborn (PG) Fri-Thu 11:10-1:50-4:20-7:10-9:45
The Metropolitan Opera: Siegfried Live (STC) Sat 12
Paranormal Activity 3 (14A) Fri-Thu 11:05-1:25-4:25-6:50-9:20
Puss in Boots (G) (G) No Passes Fri-Thu 10:50-1-3:30-6:35-9:05
Puss in Boots 3D (G) (G) No Passes Fri-Thu 11:15-1:40-4:35-7:15-9:35

Real Steel (PG) Fri-Thu 12:45-3:40-7-9:50
The Rum Diary (14A) Fri-Thu 10:30-1:15-4-6:55-9:40
The Three Musketeers 3D (PG) Fri-Thu 10:45-1:30-4:05-6:45-9:30
Tower Heist (PG) No Passes Fri-Thu 11:20-1:55-4:40-7:30-10:05
A Very Harold & Kumar 3D Christmas (18A) No Passes Fri 11-1:45-4:30-7:20-9:55 No Passes Sat 12-2:30-5-7:20-9:55 No Passes Sun-Thu 11-1:45-4:30-7:20-9:55

GATINEAU

CANADIAN MUSEUM OF CIVILIZATION

100 rue Laurier, 819-776-7010

Born to Be Wild 3D (STC) Fri-Sun 10:45-3 Mon 11:50
Coral Reef Adventure (STC) Sat 8:05 Sun 7:10
Coraux du Pacifique (STC) Fri 8:05
L'Express des Rocheuses (STC) Fri 4-7 Sat-Sun 4 Mon 12:55
Nes Pour Etre Libres 3D (STC) Fri-Sun 12:55
Rocky Mountain Express (STC) Fri 11:50-2:5 Sat 11:50-2:5-7 Sun 11:50-2:5-6:05 Mon 10:45-2

CINÉMA DES GALERIES D'AYLMER

400 boul. Wilfrid-Lavigne,
 819-248-2526

Le chat potté 3D (G) (G) Fri-Mon 3-9 Tue-Wed 9
Elle s'appela Sarah (G) (G) Tue 1-3:30 Wed 7
In Time (G) (G) Fri-Sun 12:50-3:10-6:50-9:10 Mon 6:50 Tue 12:50-3:10-6:50-9:10 Wed-Thu 6:50-9:10
Paranormal Activity 3 (13+) (G) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue 7-9:30 Wed-Thu 9:30
Puss in Boots 3D (G) (G) Fri-Sun 1-7 Mon 7 Tue 1-7 Wed 7 Tue 12:45
A Very Harold & Kumar 3D Christmas (STC) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20

CINÉ-STARZ

1100 boul. Maloney Ouest,
 819-568-8000

C'est quoi ton numéro? (13+) (G) Fri-Sun 3:40-5:30-7:20-9:10 Mon-Thu 12:1-5:53-4:57-30
La Chose (13+) (G) Fri-Sun 9:15 Mon-Thu 12:3-5:5-5:45
Contagion (G) (G) Mon-Thu 1:55-5:45-9:35
Enlèvement (G) (G) Fri-Sun 3:50-7:40-9:30 Mon-Thu 1:50-7:25-9:20
Espions en herbe 4 : Tout le temps du monde (G) (G) Fri-Sun 12:1-3:5-3:10
Le Gardien du zoo (G) (G) Fri-Sun 12:1-50
La montée de la planète des singes (G) (G) Fri-Sun 5:35 Mon-Thu 9:40-9:25
Les Schtroumpfs (STC) Fri-Sun 12:1-5:53-4:57-25 Mon-Thu 12:50-4:53-5:35
Starbuck (G) (G) Fri-Sun 12:1-5:5-5:45 Mon-Thu 12-5:45-9:35
Tueur d'élite (13+) (G) Fri-Sun 4:45-7-9:05 Mon-Thu 1:50-7:35-9:35

GATINEAU 9

120 boul. de l'Hôpital, 819-568-6070

Activité paranormale 3 (13+) (G) Fri 7:05-9:10 Sat-Sun 1:05-3:30-7:05-9:10 Mon 7:05-9:10 Tue 1:05-3:30-7:05-9:10
Café de Flore (G) (G) Fri 6:20 Sat-Sun 12:10-6:20 Mon 6:20 Tue 12:10-6:20
Cambriolage Dans la Tour (STC) Fri 6:50-9:25 Sat-Sun 12:50-3:15-6:50-9:25 Mon 6:50-9:25 Tue 12:50-3:15-6:50-9:25
Le chat potté 3D (G) (G) Fri 7:15-9:30 Sat-Sun 1:15-3:45-7:15-9:30 Mon 7:15-9:30 Tue 1:15-3:45-7:15-9:30
En temps (G) (G) Fri-Sat 6:45-9:15 Sun 12:40-3:10-6:45-9:15 Tue 12:40-3:10-6:45-9:15
Harold et Kumar fêtent Noël en 3D (STC) Fri 6:40-8:45 Sat-Sun 12:30-3:05-6:40-8:45 Mon

6:40-8:45 Tue 12:30-3:05-6:40-8:45
Johnny English renaît (STC) Fri 7:10-9:40 Sat-Sun 1:10-3:35-7:10-9:40 Mon 7:10-9:40 Tue 1:10-3:35-7:10-9:40
Monsieur Lazhar (G) (G) Fri 7-9:20 Sat-Sun 1-3:20-7-9:20 Mon 7-9:20 Tue 1-3:20-7-9:20
Rhum express (13+) (G) Fri 9 Sat-Sun 2:45-9 Mon 9 Tue 2:45-9
Siegfried Opera (STC) Sat 1
Les Trois mousquetaires 3D (G) (G) Fri 6:30-9:05 Sat-Sun 12:20-3-6:30-9:05 Mon 6:30-9:05 Tue 12:20-3-6:30-9:05

STARCITÉ HULL

115 boul. du Plateau, 819-770-1090,
 cinemasfortune.ca

Activité paranormale 3 (13+) (G) Fri-Sun 1:35-3:55-6:50-9:10 Mon 6:50-9:10 Tue 1:35-3:55-6:50-9:10 Wed-Thu 6:50-9:10
Anonymous (G) (G) Fri-Sun 12:35-3:25-6:30-9:25 Mon 6:30-9:25 Tue 12:35-3:25-6:30-9:25 Wed-Thu 6:30-9:25
Cambriolage Dans la Tour (STC) No Passes Fri-Sun 1:10-3:35-6:40-9:05 No Passes Mon 6:40-9:05 No Passes Tue 1:10-3:35-6:40-9:05 No Passes Wed-Thu 6:40-9:05
Le chat potté (G) (G) No Passes Fri-Sun 1:30-3:45-6:45-9 No Passes Mon 6:45-9 No Passes Tue 1:30-3:45-6:45-9 No Passes Wed-Thu 6:45-9 No Passes Thu 1:30
Le chat potté 3D (G) (G) No Passes Fri-Sun 12:30-2:45-5:7-15-9:30 No Passes Mon 7:15-9:30 No Passes Tue 12:30-2:45-5:7-15-9:30 No Passes Wed-Thu 7:15-9:30
Footloose (G) (G) Fri 12:50-3:40-7-9:35 Sat 3:40-7-9:35 Sun 12:50-3:40-7-9:35 Mon 7-9:35 Tue 12:50-3:40-7-9:35 Wed 7-9:35 Thu 9:35
The Ides of March (G) (G) Fri 1:45-4:20-7:20-10:05 Sat 1:45-7:20-10:05 Sun 1:45-4:20-7:20-10:05 Mon 7:20-10:05 Tue 1:45-4:20-7:20-10:05 Wed-Thu 7:20-10:05
In Time (G) (G) Fri-Sun 12:40-4:25-7:35-10:10 Mon 7:35-10:10 Tue 12:40-4:25-7:35-10:10 Wed-Thu 7:35-10:10
The Metropolitan Opera: Siegfried Live (STC) Sat 12
Monsieur Lazhar (G) (G) Fri-Sun 12:55-3:15-6:35-8:55 Mon 6:35-8:55 Tue 12:55-3:15-6:35-8:55 Wed-Thu 6:35-8:55
Paranormal Activity 3 (13+) (G) Fri-Sun 1:40-4:10-7:40-9:55 Mon 7:40-9:55 Tue 1:40-4:10-7:40-9:55 Wed-Thu 7:40-9:55
Puss in Boots 3D (G) (G) No Passes Fri-Sun 12:45-3:5-15:7-30-9:45 No Passes Mon 7:30-9:45 No Passes Tue 12:45-3:5-15:7-30-9:45 No Passes Wed-Thu 7:30-9:45
Real Steel (G) (G) Fri-Sun 1:05-4:7-05:10 Mon 7:05-10 Tue 1:05-4:7-05:10 Wed-Thu 7:05-10
The Rum Diary (13+) (G) Fri-Sun 1:4-15-6:55-9:40 Mon 6:55-9:40 Tue 1:4-15-6:55-9:40 Wed-Thu 6:55-9:40 Star & Strollers Screening Thu 1
Tower Heist (G) (G) No Passes Fri-Sun 1:25-3:50-7:25-9:50 No Passes Mon 7:25-9:50 No Passes Tue 1:25-3:50-7:25-9:50 No Passes Wed-Thu 7:25-9:50
Les Trois mousquetaires 3D (G) (G) Fri-Sun 1:20-4:05-7:10-9:45 Mon 7:10-9:45 Tue 1:20-4:05-7:10-9:45 Wed-Thu 7:10-9:45
A Very Harold & Kumar 3D Christmas (STC) No Passes Fri-Sun 1:15-3:30-7:45-10:15 No Passes Mon 7:45-10:15 No Passes Tue 1:15-3:30-7:45-10:15 No Passes Wed-Thu 7:45-10:15

BARRHAVEN

BARRHAVEN CINEMAS

131 Riocan Dr., 613-825-2463

Footloose (PG) Fri 6:50-9:40 Sat-Sun 1:10-3:50-6:50-9:40 Mon-Thu 4:30-7:10
In Time (PG) (PG) Fri 7:30-10 Sat-Sun 1:40-4:40-7:30-10
The Metropolitan Opera: Siegfried Live (STC) Sat 12
Paranormal Activity 3 (14A) (G) Fri 7:10-9:45 Sat-Sun 1:30-4:30-7:10-9:45 Mon-Thu 5-7:20

Puss in Boots 3D (G) (G) No Passes Fri 6:55-9:15 No Passes Sat-Sun 1:20-4:10-6:55-9:15 No Passes Mon-Thu 4:40-7
The Three Musketeers (PG) (PG) Fri-Sat 7:20-10:05 Sun 12:50-3:40-7:20-10:05 Mon-Thu 4:35-7:15 Star & Strollers Screening Thu 1
Tower Heist (PG) (PG) No Passes Fri 7-9:50 No Passes Sat-Sun 1-4-7-9:50 No Passes Mon-Thu 4:25-7:25 Star & Strollers Screening, No Passes Thu 1
A Very Harold & Kumar 3D Christmas (18A) (G) No Passes Fri 6:30-9:20 No Passes Sat-Sun 12:55-3:45-6:30-9:20 No Passes Mon-Thu 4:20-7:05

GLOUCESTER

SILVERCITY

2385 City Park Dr., 613-688-8800

50/50 (14A) (G) Fri 12-2:35-5:15-7:50-10:20 Sat 7:50-10:20 Sun 12-2:35-5:15-7:50-10:20 Mon 12-2:35-10:20 Tue 12-2:35-5:15-7:50-10:20 Wed 12-2:35-5:15-10:20 Thu 12-2:35-5:15-7:50-10:20
Anonymous (PG) (PG) Fri-Thu 1:30-4:30-7:30-10:30
Ben-Hur (STC) Wed 6:30
Courageous (STC) (G) (G) Fri 12:50-4:10-7:10-10:05 Sat 7:10-10:05 Sun 12:50-4:10-7:10-10:05
Footloose (PG) (PG) Fri-Wed 1:15-4-7:05-9:40 Thu 1:15-4-9:40
The Ides of March (14A) (G) (G) Fri-Tue 12:05-2:30-5-7:45-10:15 Wed 12:05-2:30-7:45-10:40 Thu 12:05-2:30-5:7:45-10:15
In Time (PG) (PG) Fri-Thu 12:15-2:55-5:30-8:10-10:45
Johnny English Reborn (PG) (PG) Fri-Thu 12:55-3:30-6:10-8:30-10:50
The Metropolitan Opera: Siegfried Live (STC) Sat 12
Paranormal Activity 3 (14A) (G) (G) Fri 12:20-2:25-4:25-6:30-8:40-10:50 Sat 12:20-3:10-5:45-8:40-10:50 Sun-Thu 12:20-2:25-4:25-6:30-8:40-10:50
Puss in Boots (G) (G) No Passes Fri-Tue 12-2-4:40-7-9:20 No Passes Wed 4:35-7-9:25 No Passes Thu 12-2-4:40-7-9:20 Star & Strollers Screening, No Passes Wed 1
Puss in Boots 3D (G) (G) No Passes Fri-Thu 1-3:20-5:40-7:55-10:30
Puss in Boots: An IMAX 3D Experience (G) (G) No Passes Fri-Thu 12:30-2:50-5:10-7:25-9:45
Real Steel (PG) (PG) Fri-Thu 12:40-3:50-6:50-9:50
The Rum Diary (14A) (G) (G) Fri-Thu 1:40-4:50-7:40-10:25
The Three Musketeers 3D (PG) (PG) Fri-Thu 1:10-4:20-7:20-9:55
Tower Heist (PG) (G) No Passes Fri-Tue 12:10-2:45-5:25-8:10-35 No Passes Wed 5:25-8:10-35 No Passes Thu 12:10-2:45-5:25-8:10-35 Star & Strollers Screening, No Passes Wed 1
Twilight: Special Presentation (STC) Mon 6:30
A Very Harold & Kumar 3D Christmas (18A) (G) No Passes Fri 1:20-3:40-6:8-20-10:40 No Passes Sat 1:25-3:45-6 No Passes Sun-Thu 1:20-3:40-6-8-20-10:40 No Passes Sat 8:20-10:40

ORLEANS

EMPIRE THEATRES ORLEANS 6 CINEMAS

3752 Innes Rd., 613-830-4400

Le chat potté (G) (G) Digital, Fri-Sun 12:15
Le chat potté 3D (G) (G) Fri-Mon 3:15-6:15 Tue 3:25-6:15 Wed-Thu 3:15-6:15
Footloose (PG), Digital Fri-Sun 1:10-4:10-7:10-9:45, Digital Mon 4:10-7:10-9:45, Digital Wed-Thu 4:10-7:10-9:45
The Ides of March (14A) Digital, Fri-Wed 9:10
In Time (PG) Digital, Fri-Sun 12:40-3:40-6:40-9:40 Digital, Mon 3:40-6:40-9:40 Digital, Tue 12:40-3:40-6:40-9:40 Digital, Wed-Thu 3:40-6:40-9:40
Paranormal Activity 3 (14A) Digital, Fri-Sun 1:30-4:30-7:30-10:15 Digital, Mon 4:30-7:30-10:15 Digital, Tue 1:30-4:30-7:30-10:15 Digital, Wed-Thu 4:30-7:30-10:15
Puss in Boots (G) Digital, Fri-Sun 12:50-3:50-6:50-9:30 Digital, Mon 3:50-6:50-9:30 Digital, Tue

12:50-3:50-6:50-9:30 Digital, Wed-Thu 3:50-6:50-9:30
Puss in Boots 3D (G) (G) Fri-Sun 12:30-3:30-6:30-9 Mon 3:30-6:30-9 Tue 12:30-3:30-6:30-9 Wed-Thu 3:30-6:30-9
Real Steel (PG) Digital, Fri-Thu 9:20
The Three Musketeers 3D (PG) (PG) Fri-Sun 12:20-3:20-6:20 Mon 3:20

Capturing 1960s sweaty, soul energy

- ▶ Fitz and the Tantrums don't adhere to the rigidity that some artists do
- ▶ The kinetic energy and unique style set them apart from the usual pack

PAT HEALY
SCENE@METRONEWS.CA
METRO WORLD NEWS IN BOSTON

Everything about Michael Fitzpatrick is befitting of a man who fronts a band called Fitz and the Tantrums. In performance, he's a dancing machine, and in conversation he's quick with a quip and prone to emotional reactions.

"Nobody gives anybody in rock 'n' roll sht for being in the 10 millionth rock band," he says when the topic arises of other contemporary soul-influenced acts like Mayer Hawthorne, Sharon Jones and the Dap-Kings.

Fitzpatrick has only kind words for his peers, and he's keen to point out that within the genre,



▶ Fitz and the Tantrums are setting themselves apart from the crowd with their unique style and sound.

GETTY IMAGES

First time

Fitzpatrick recalls the magical first time the band played Boston last winter at Brighton Music Hall.

▶ **Quote** "It was a city we had never played before and we didn't have any radio stations playing us, and for us to come there and sell out a club, we were pretty blown away."

"everyone's doing their own thing."

As far as Fitz and the Tantrums are concerned, that's certainly true.

"We don't adhere to the form as rigidly as some of these other artists do, and I love their music. That's just not what we wanted to do," he says. "We wanted to do something that was more of a hybrid. We just weren't afraid to let something that felt like it was outside of the charac-

ter of soul music make its way onto the record."

What's immediately apparent from the band's 2010 debut, *Pickin' Up the Pieces*, is its kinetic energy. Instruments interlock without intruding upon each other and Fitzpatrick and co-singer Noelle Scaggs both constantly move in the centre of it all. He dresses like Don Draper and sings like an angrier Daryl Hall, and she has the style and harmonic capa-

bilities of all of the Supremes in one.

"From the very first show, we started moving around, because the music was making us dance," says Fitzpatrick. "And very early on, Noelle and I started to push each other. And now it's to the point where she and I just do not stand still for one heartbeat. And when you're in a hot, sweaty little dance club, I soak my suit through every single night."

MUSIC'S MAKE OR BREAK TIME

SOUND CHECK



ALAN CROSS
SCENE
@METRONEWS.CA

Whether you're looking for some gifts for others or yourself, here are some upcoming releases.

With Thanksgiving and Halloween receding in the rear view mirror and with Christmas displays everywhere, it's time to look ahead to the final weeks of new releases for 2011. The fourth quarter is make-or-break time for labels and music retailers, which is why so many big-name releases are held back for the Christmas shopping season.

Florence + The Machine - *Ceremonials* (Out now):

Fantastical sophomore record that neatly bridges all the gaps between Adele, Tori Amos and Kate Bush.

Lou Reed and Metallica - *Lulu* (Out now)

The Grumpiest Man in Rock and Tallica collaborate on songs based on a 100-year-old German play? Uh, OK.

Noel Gallagher - *High Flying Birds* (Tuesday)

The British music media is in full Noel-versus-Liam mode even as both brothers hint vaguely at an Oasis reconciliation. Are they hedging their bets already?

David Lynch - *Crazy Clown Time* (Tuesday)

Yes, it's the Blue Velvet/Twin Peaks guy. If you're a fan of either (or Eraser Head, Dune, Lost Highway, Mullholland Drive or any of his other works), you'll appreciate what he's done here.

Drake - *Take Care* (Nov 15)

It's a couple of weeks late — Drake wanted to have it out in time for his birthday on Oct. 24 — but he wanted to get it absolutely right. Hence the title.

REM - *Part Lies, Part Heart, Part Truth, Past Garbage: 1982-2011* (Nov 15)

REM announced their breakup on September 21 and they have a final greatest hits album in the stores less than two months later? That was quick. Either that or they knew the end was nigh a lot earlier than we were told.

Kate Bush - *Fifty Words for Snow* (Nov 21)

First, she made us wait 12 years between albums. Then another six. And now two albums in the last six months? Surely a sign of the Apocalypse.

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Next crop of young stars

ALL PHOTOS FILE/THE ASSOCIATED PRESS

► Following Justin Bieber comes an influx of young singers like Willow Smith and Mindless Behaviour

The kids are all right — at least in the music industry.

Take Justin Bieber: He's 17, has released three platinum efforts, earned Grammy nominations, released a top-selling movie and has sold out arenas around the world, putting him in the elite echelon of pop superstars.

But Bieber isn't the only young singer blazing the charts and outdoing his elders.

Scotty McCreery was crowned American Idol champion this year and last month, the now 18-year-old became the youngest male to have his debut album open at No. 1 on Billboard's 200 albums chart.

Eleven-year-old Jackie Evancho has sold more than 1.5 million copies of her Christmas EP and her debut album, and has another Christmas project on the way. Willow Smith had grown people dancing in the clubs with her song Whip My Hair; and Mindless Behaviour, the R&B-pop group also hit the No. 1 spot on BET's 106 & Park with their music video for

Mrs. Right.

Cody Simpson was already a star on the rise, but the addition of Bieber's manager makes his ascension seem guaranteed.

"I'm really excited that we have someone with so much influence, and he definitely, really believes in me," Simpson said of Scooter Braun.

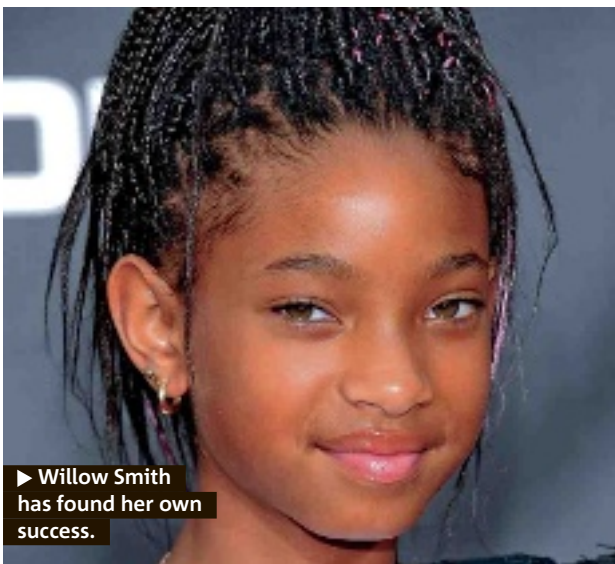
Taylor Swift was only 16 when she released her 2006 self-titled, now multi-platinum debut.

The country star believes young performers shouldn't be boxed into a "kids" category.

"I think an artist represents a certain thing that is all their own, and their age doesn't really have too much to do with it, in my opinion," the 21-year-old said.

Bieber, who came on the scene in 2009, knows fame can be fleeting, so he advises newcomers to "make sure you hold on to it and make sure you remember why you're in this position and not get lost in yourself."

THE ASSOCIATED PRESS



► Willow Smith has found her own success.



► British singer Dionne Bromfield arrives for the U.K. premiere of Demons Never Die in central London.



► Mindless Behaviour, from left, Roc Royal, Prodigy, Princeton and Ray Ray arrive at Nickelodeon's 24th Annual Kids' Choice Awards in Los Angeles.

Dionne Bromfield

Bromfield was only 12 when she started to work on her first album.

- Inspiration Her 2009 debut, *Introducing Dionne Bromfield*, was full of Motown covers like *Mama Said* and *Ain't No Mountain High Enough*. Bromfield says growing up, her mother always played soul records and that she's mainly inspired by Aretha Franklin.
- New album Now, Bromfield has released an album full of songs she mostly co-wrote. It is called *Good for the Soul*.

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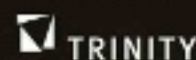
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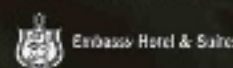
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► Down With Webster have three Juno nominations, three platinum singles and fervent fan following.

TIME TO WIN (AGAIN) DOWN WITH WEBSTER RELEASES DEBUT DISC

Down With Webster are finally ready to release their debut album, but they have little in common with most fledgling newcomers.

For one thing, the excitable six-piece rap-rock outfit has already amassed three Juno Award nominations and six MuchMusic Video Award nods. They've penned three

platinum singles and their introductory EP went gold. And then there are the fervid fans — screeching and moshing through their increasingly well-attended shows.

So although the six members of Down With Webster hope to grow their audience far beyond the teen set with *Time to Win, Vol. II* they don't want to lose their young fanbase in the process.

"We don't feel jaded yet, like, 'We're just here pumping out pop for these stupid kids,' you know?" said rapper Cam Hunter.

Their debut EP was released two years ago but written long before that, introducing the group's chart-friendly formula: heavy beats with light subject matter (girls and partying).

THE CANADIAN PRESS

Vying for your attention

► Guitar Slinger Vince Gill wants all eyes on him and his first album in five years
► Fighting for radio air time

Vince Gill thinks *Guitar Slinger* is his best album, and that's saying something. Yet he figures the average country fan won't hear it.

That listener usually picks up her music on the radio, and precious few mainstream country stations will be playing Gill's music in heavy rotation.

As a player with a keen sense of country music history, he's seen it happen time and again.

He was saddened when they stopped playing Merle Haggard and George Jones.

He understood why, but that doesn't make it easier to take.

"I just felt like, 'Don't stop playing them because of their age,'" Gill said.

"If they're not as good, if

the records aren't as great, if the crap coming along is better, great. That's all I ever wanted any of the people coming along to be was great. But if you get replaced by what you feel is not even close to as good, that messes with you, I guess."

Gill is 54. There are a few artists in the over-50 set who get a pass like George Strait and Reba McEntire.

But Gill thinks he's a better songwriter, player and singer than at any time in his life, and the proof is on *Guitar Slinger*, his follow-up to his 2006 Grammy-winning album *These Days*.

It's a deeply personal album, recorded in his new home studio with close



► Vince Gill is slinging some words along with his guitar.

friends and his wife Amy Grant and daughters contributing.

Some of the songs are among the most powerful he's written, including a pair of tributes to friends he's lost recently.

It's an album that sounds like, to Gill, what country music should sound like.

It's powerful, story-driven music that doesn't bow to the trends. He thinks if radio programmers gave it a chance, they might be surprised at the response.

"I kind of feel like now I'm old enough to have a

comeback," he joked.

"I still sit in the car when I hear my song on the radio, and in this stretch of the last few years where I haven't, that hurts," Gill said.

"It's still no fun. It's a drag to do what you do and they're not interested. 'Come on, man, this is good.' You can't help be a little bit deflated by all that. You desire doesn't change. Mine hasn't changed. I still want what I'm doing to reach people and touch people. I'm not going to quit trying."

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HANDOUT/THE CANADIAN PRESS

Revenge proves sweet for actress

► VanCamp living it up on new Canadian soap ► TV show among the fall season's brighter stars ► Show finding success north and south of border

With its sudsy romantic storylines, backstabbing beauties and absurdly opulent surroundings, the insidiously infectious *Revenge* has been hailed by many TV critics as the fall season's top guilty pleasure.

And Canadian star Emily VanCamp has no qualms with that description, even if the "guilty"

"The stakes are so high with these characters, and there's so much drama and intensity, that if we didn't allow it to be a bit campy, it wouldn't work — it's got to have that surreal, kind of heightened Hitchcockian feel to it"

EMILY VANCAMP

part sometimes implies a rather back-handed compliment.

"I think we've really embraced the fact that, yeah, we are sort of a juicy throwback to the old night-time soaps and I think if you try to fight that, then you're taking yourself too seriously and that comes out in the product," the affable VanCamp said in a recent telephone interview.

"I mean, the stakes are so high with these characters, and there's so much drama and intensity, that if we didn't allow it to be a bit campy, it wouldn't work — it's gotta have that sort of surreal, kind of heightened Hitchcockian feel to it or else it does not work.

"So I love it. It's all been so positive. I don't care what (the media) wants to call it, as long as they're telling people to watch it."

So far, attracting viewers hasn't been a problem.

Perhaps the primary reason for the widespread appeal is the show's pulpy premise.

VanCamp plays Emily, a cold-blooded social assassin who aims to avenge the death of her father by moving to an abundantly affluent neighbourhood in the Hamptons and systematically destroying the lives of the duplicitous, well-heeled locals who allowed her dad to take the fall for crimes he didn't commit.

Viewers have revelled in *VanCamp*'s morally dubious takedowns.

In one early episode, she manipulates a state senator — who helped put her father behind bars — into retiring from public life so his extra-marital affair (and the ensuing abortion he sponsored) will remain under wraps.

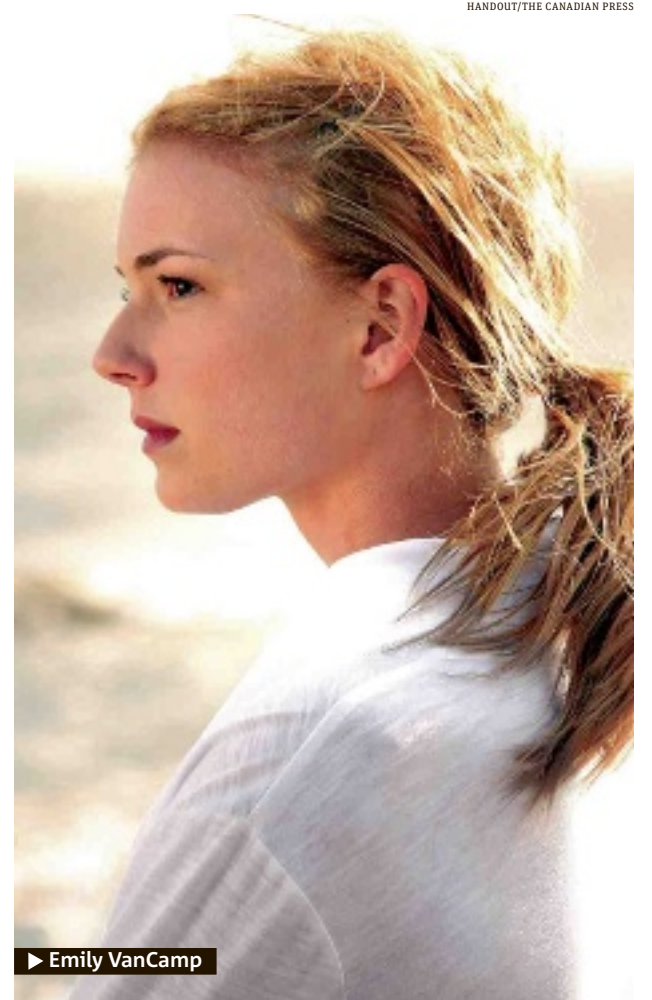
Then she releases the videos of the senator with his mistress anyway.

THE CANADIAN PRESS

Tough move

For *VanCamp* herself, the show's early success validates a gutsy career move.

► Bold after three years on *Brothers & Sisters*, *VanCamp* was asked to renegotiate her contract and instead decided to move on from the show, chalking the move up to a creative decision. At that time she didn't have any industry work prospects.



► Emily VanCamp

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Anson Mount on the bloody Hell on Wheels

- ▶ Actor dishes on gritty TV Western that's set in post-Civil War America
- ▶ Things get ugly — characters motivated by greed, revenge and a better life

AMBER RAY
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METRO WORLD NEWS IN NEW YORK

The Western is the most iconic, uniquely American genre to be churned out of Hollywood. With the debut of *Hell on Wheels*, it might also be the dirtiest.

"There's a lot of sunburn and dirt and mud. There's a lot of animals," leading man Anson Mount says of the Alberta set of the new AMC drama. "And there's a lot of fake blood."

Oh, is there ever blood. Recounting the construction of the Transcontinental Railroad in post-Civil War America, the *Hell on*

Wheels tale is one of technological advances, greed, and the plight of Native Americans, newly emancipated African-Americans (including a character played by rapper/actor Common) and immigrants.

It's told through the story of Mount's character, Cullen Bohannon, a Confederate soldier who heads west to seek revenge for the wartime death of his wife.

Far from the romantic notion of the classic Western, this series is a vivid, brutal retelling of historical fact that doesn't shy away from the ugly actions the U.S. took in the name of progress.

"The first time I saw the pilot, I turned to the producers and told them, 'I think we have just made the bloodiest thing ever shot on television,'" Mount says.

He believes the series' attention to the authenticity of this tumultuous period — including its violence and language that is far from politically correct today — is something audiences will appreciate.

"I think people are more interested in reality than just a shiny object," he says.

"I think they are always going to respond to something that is truthful. The American audience is, by

"I think they are always going to respond to something that is truthful. The American audience is, by and large, a lot smarter than the Hollywood people give them credit for."

ANSON MOUNT ON *HELL ON WHEELS*

and large, a lot smarter than the Hollywood people give them credit for."

In other words, don't expect the good guy to ride up on a gleaming white steed with silver spurs and a million-dollar smile in this Western.



▶ Anson Mount

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TV picks



Ryan Reynolds plays himself

AND THAT'S JUST FINE BY US. The good news for fans of oft-shirtless Canadian heartthrob Ryan Reynolds — previously named sexiest man alive by People Magazine — is that he's guest-starring on a popular TV show Sunday.

The bad news for those fans? It's a cartoon. The Vancouver native will play himself on Family Guy, becoming enamoured with the loutish Peter during a visit to

Quahog.

On The Simpsons, Bart steals Lisa's science-project thunder with a mechanical baby seal. (Fox, Global)

A fairy tale first date

NEW FANTASY SHOW. The whimsical Once Upon a Time is one of several new fantasies to hit the air this year.

In Sunday's new episode, Prince Charming and Snow White meet for the first time.

On ABC, it's followed by a new Desperate Housewives — which, in its eighth and final season, is only slightly more realistic — that finds Bree discovering who dug up Gaby's stepfather.

If you're looking for more grounded drama, a new episode of The Good Wife finds Peter investigating Will's past transgressions. (CBS, Global)

Faring better on Fridays

SERIOUSLY. Friday night, once a TV wasteland, has recently become a haven for genre fare.

Over on NBC, the final season of Chuck — a spy dramedy that has been perennially perched on the verge of cancellation through its five years on the air — continues with Morgan still struggling with his new responsibilities, and it's followed by a new episode of Grimm, a new fantastical drama about a world where fairy tale characters really exist.

CTV Two, meanwhile, will air the fleet-footed actioner Nikita.

Even MuchMusic is in on the fun with the pulpy, twisty drama The Vampire Diaries, which finds Damon and Stefan surprised by an unlikely ally.

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Taking the kiddie out of kids' books

► Children's literature turns upside down ► Douglas Coupland's *Highly Inappropriate Tales for Young People* isn't suitable for little ones — or is it?

Having never been a fan of traditional children's books, author Douglas Coupland decided it'd be fun to reinterpret the genre in a way that isn't suitable for most kids.

His new book *Highly Inappropriate Tales for Young People*, which he created with Canadian illustrator Graham Roumieu, probably won't be a big hit with parents.

But Coupland says he would have loved to have read something like it when he was young.

"I never read kids books, I hated them, I sort of

thought they pandered to you," Coupland said in an interview.

"Kids books in general, I think, treat kids like they're dumb.

"If I had found this book when I was a kid I would've been, 'Yes! This confirms everything I thought about adulthood!' And I would've been quite happy, I think."

The book is more likely to be stocked in bookstores alongside Adam Mansbach and Ricardo Cortes' *Go the Bleep* to Sleep, than with Dr. Seuss, Robert Munsch or the *Diary of a Wimpy Kid* titles.

"I just looked at my brother and his kids, and I looked at the life of the urban young person of today and it's nothing but juice boxes and minivans and action figures," Coupland said of the inspiration for his twisted stories.

"I wanted to find a nice way to sort of turn something very everyday and make it very evil."

As for who he thinks will read and enjoy the book, Roumieu jokes the young people in juvenile detention facilities are probably a safe bet.

But others with "a sense

Evil characters

Coupland's seven short stories feature characters like Donald the Incredibly Hostile Juice Box, who is made up of a little fruit juice and sugar, but mostly evil.

► Or there's Sandra the Truly Dreadful Babysitter, who stays employed despite forcing children to shoplift and dabble in arson.

of humour that's a little on the darker side" will get into it too, he added.

Coupland isn't exactly



► Douglas Coupland

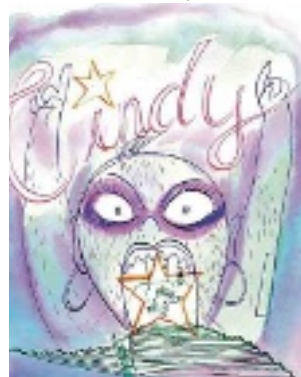
sure what the book's target market is.

"It's this weird square peg in a round hole in the comic/cartoon universe," Coupland said.

"I don't know who's going to read it, if it's kids, or maybe it's like you buy it and say, 'Kids, whatever you do, don't read this book' — and then hide it some place easy to find.

"Or hide it with a pack of cigarettes."

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An illustration by Graham Roumieu in Douglas Coupland's new book

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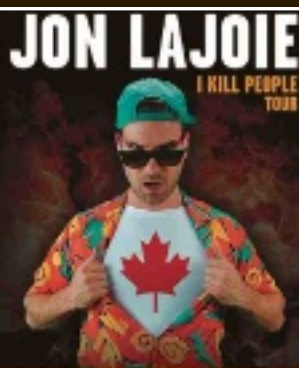


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Nuthin' but a tweet thang

► Lines blur between celebs' thoughts and paid ads on Twitter

Rapper Snoop Dogg gave props on Twitter to an ad for the Toyota Sienna minivan. Actress Tori Spelling linked to a website for rental cars. And reality TV star Khloe Kardashian soliloquized about the brand of jeans that accentuates the famous Kardashian derriere.

"Want to know how Old Navy makes your butt look scary good? Ask a Kardashian," the reality TV star wrote, or tweeted, on the social media website. Of course, she capped off the reflection with a smiley face.

These celebs aren't just writing about family cars and fashion choices for the heck of it. Stars can get paid big bucks — sometimes \$10,000 or more per post — to pontificate about clothes, cars and movies in the 140 characters or less allowed per tweet. That's adds up to about \$71 per character.

Twitter, which in its five-year existence has reshaped how people shop, vote and start revolutions, is now changing the business of celebrity endorsements. Just as Match.com and eHarmony pair up singles for dates, a growing number of startup firms are hooking up companies with stars who get paid to praise products to their thousands — sometimes millions — of Twitter followers.

The list of celebs and the things they hawk is long and getting longer all the time. The endorsements range from subtle to blatant; the celeb pairings from sensible to downright odd.

Singer Ray J urged his 600,000-plus Twitter followers to see the horror movie *Saw 3D*.

Football star Terrell Owens gave a shout-out in front of his more than 1 million followers to a hotel chain giving away sports tickets: "Comfort Inn is hooking up 3 days of it!"

Lamar Odom, L.A. Lak-

Sheen factor

► Companies like Izea, Ad.ly and twtMob usually pair products with celebs through a combination of software algorithms and Hollywood instinct.

► The companies say they use many metrics to gauge the effectiveness of a paid tweet, such as the number of times it gets reposted by others.

► When Ad.ly got Charlie Sheen to tweet for Internships.com in March, the actor was in the midst of getting fired from his sitcom *Two and a Half Men* over accusations of hard partying and drug use. Within an hour of Sheen's first post, Internships.com got more than 95,000 clicks.

ers forward, tweeted to his nearly 2 million followers about hip-hop artist and entrepreneur Jay-Z's book *Decoded*: "My man Jay-Z ... only rapper to rewrite history without a pen. Until now."

Of course, anything on Twitter is short-lived and reaches only a small, self-selecting audience: Research firm eMarketer estimates that only 11 per cent of U.S. adult Internet users are on the microblogging site. And even though some celebs have faithful groups of followers, it can be hard to measure whether their tweets lead people to spend.

Still, celeb tweets can be a way to grab a captive audience at a time when many people are skipping TV commercials with their digital video recorders. And paying a celeb to tweet is much cheaper than a traditional advertising campaign. Want a tweet from Khloe Kardashian? That will cost about \$8,000, according to prices listed by social media marketer Izea. Looking for a cheaper option? Ray J is about \$2,300.

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► Snoop Dogg is one of the celebrities who have been paid to promote a product on Twitter.

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► Justin Bieber

JUSTIN BIEBER: OH, BABY!

THE WORD

DOROTHY ROBINSON
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Poor Mariah Yeater. First the 20-year-old (allegedly!) had sex with Justin Bieber, then she (allegedly!) got pregnant by him, and now she's facing the wrath of millions of hormonal girls (not allegedly!) on the Internet.

Several Facebook hate-

pages have sprung up bashing Yeater and Twitter is absolutely enflamed with misspelled hate-Tweets.

If Yeater is just filing this paternity suit for attention, she's getting it.

But I find this whole claim totally unbelievable as, really, have his testes even descended yet? But then again, I thought the marriage between Kim Kardashian and Kris Humphries would last to at least six months, so I've been wrong before.

Now we know where Demi Moore likes it

► According to a source, Ashton Kutcher wasn't the only one cheating

While Ashton Kutcher has come under fire due to allegations of infidelity, new reports suggest Demi Moore might be in the same boat.

According to In Touch, Moore got more than a little friendly with a young pal of Kutcher's, actor Ben Hollingsworth, one night after picking him up from a party.

"They wound up having sex in the back of the car," a source claims. "It just kept going from there."

But not too far, as Hollingsworth reportedly called off the affair soon after. "He was getting to be better friends with Ashton and he felt bad about it," the source explains.

Sex in a car? Why do we need to know these graphic details, In Touch?

Between knowing Kutcher had sex in a hot tub and Moore in the back seat of a car, it's as though the two have something against a nice, ol' bed.

● METRO



► Demi Moore

News in brief

Gaga and Taylor Kinney: It's on!

HOOKING UP. Lady Gaga reportedly had so much fun making out with Vampire Diaries star Taylor Kinney during the shoot for her You and I video that she's

reportedly decided to keep it going off-camera as well, according to Us Weekly. "They're hooking up and getting to know each other," a source says. But while the pair are said to be enjoying each other's company, it's not serious.

"Gaga can't be too committed because she works 24-7," says the source.

"But she thinks he's super-cute."

Rihanna needs to cut out the booze

PARTYING. After Rihanna was forced to cancel a show in Malmo, Sweden due to flu-like symptoms, her medical team is

reportedly advising her to cut down on her partying, according to the Sun.

"Rihanna is running on empty but she's still been going out drinking and living it up," a source says. "She spends most of her time in the studio, on stage or in clubs. Doctors are worried she's overdoing it."

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Masi Agricola's innovations



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When it comes to superstar producers, the Italian wine industry has almost as many as a Justin Bieber album. There's Piedmont's Angelo Gaja, Tuscany's Giovanni di Piero Antinori and Veneto's Sandro Boscaini.

I recently had lunch with Boscaini — the President of Masi Agricola — and got a chance to talk with him about his famous wines and innovations his company brought to the industry.

It was "Mr. Masi's" father who originated the Ripasso method of wine making: A double fermentation of sorts with Valpolicella juice refermented on the semi-dried lees left over from the makings of a rich, weighty Amarone-style wine.

In 1964, the Masi Campofiorin (\$17.95 - \$18.99) was the first Ripasso wine to hit shelves and the current 2008 vintage carries on that long tradition. Inimitably drinkable with a smooth, raisin-meets-plum profile, it's an all-around food partner but with enough guts to stand on its own as a fall-friendly red to toast the up-coming time change.

PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



What's with the hype over goat cheese?

► In many parts of the world people eat goat cheese more than cheese from cows, and North America is catching on ► Upgrade your Panini

The dairy goat industry is growing by leaps and bounds in Canada.

Agriculture and Agri-Food Canada estimated goat milk production country-wide at more than 21 million litres in 2004. Today, estimates put production at close to 18 million litres in Ontario alone.

One significant reason for the demand is the "health benefits of the goat products," says Lindsay Gregory, marketing coordinator for Woolwich Dairy Inc., the largest goat cheese manufacturer in Canada. "Goat milk is lower in fat and lower in cholesterol, but it's still high in protein and calcium."

A 2005 Agriculture Canada report confirms that milk from dairy goats "has 13 per cent less lactose than cow milk and contains smaller milk-fat particles, making it easier to digest. In many cases, people with cow milk allergies have no trouble consuming goat milk."

Goat Cheese and Chopped Chicken Panini

Goat cheese, ricotta and Parmesan combine in this hearty panini. Serve it with



► This recipe makes two servings.

Ingredients:

- 50 ml (1/4 cup) each goat and ricotta cheese
- 1 ml (1/4 tsp) Italian seasoning

- 1 tomato, sliced
- 2 focaccia buns, sliced in half
- 15 ml (1 tbsp) olive oil
- 2 cooked chicken breasts, chopped

- 250 ml (1 cup) baby spinach leaves
- 50 ml (1/4 cup) shaved Parmesan cheese
- Freshly ground black pepper

a salad or fresh tomato slices and pickles.

Preparation:

1 In a bowl, combine goat cheese, ricotta and Italian seasoning.

2 On a grilling surface, grill tomato slices until some char marks

appear. Set aside.

3 Brush one side of each focaccia slice with oil. Place two slices on a work surface, oiled side down, and evenly layer with goat cheese mixture, chicken, spinach, tomatoes and Parmesan. Sprinkle with

pepper. Cover with top halves, oiled side up, and press to pack.

4 Place sandwiches on grill, close the top plate and cook until golden brown, 3 to 4 minutes. Serve immediately.
THE CANADIAN PRESS/
WOOLWICH DAIRY INC.

3
life

Goat facts



Here are some facts and trivia about goats:

- Goats are extremely curious and intelligent creatures.
- There are more than 300 breeds of domesticated goats.
- In Canada, the goat industry can be segmented into three distinct sectors: chevon (meat), dairy (milk) and fibre (mohair and cashmere).

THE CANADIAN PRESS



Craving more goat cheese eats? Try a Peach, Honey and Goat Cheese Tart.

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Quoted



"I want to keep elite players and I know we are doing our best to get them signed here."

NASHVILLE PREDATORS GOALTENDER PEKKA RINNE AFTER SIGNING A SEVEN-YEAR, \$49 MILLION US CONTRACT WITH THE TEAM. THE PREDATORS ARE TRYING TO KEEP DEFENCEMEN RYAN SUTER AND SHEA WEBER, WHO ALONG WITH RINNE WOULD FORM THE CORE OF THE TEAM.

No timeline for return

- ◆ Alfredsson hopes he can play again soon, but concussion symptoms still affecting him
- ◆ Senators unhappy that hit on their captain didn't earn Rangers' Wolski any punishment

JANA CHYTILOVA/FREESTYLE PHOTOGRAPHY/GETTY IMAGES

The Ottawa Senators are going to learn to live without Daniel Alfredsson for at least the next little while.

The Senators captain suffered a concussion after taking a check to the head from New York Rangers forward Wojtek Wolski last Saturday. Wolski was penalized on the play, but was not suspended.

Alfredsson spoke about the hit and how he's feeling for the first time Thursday.

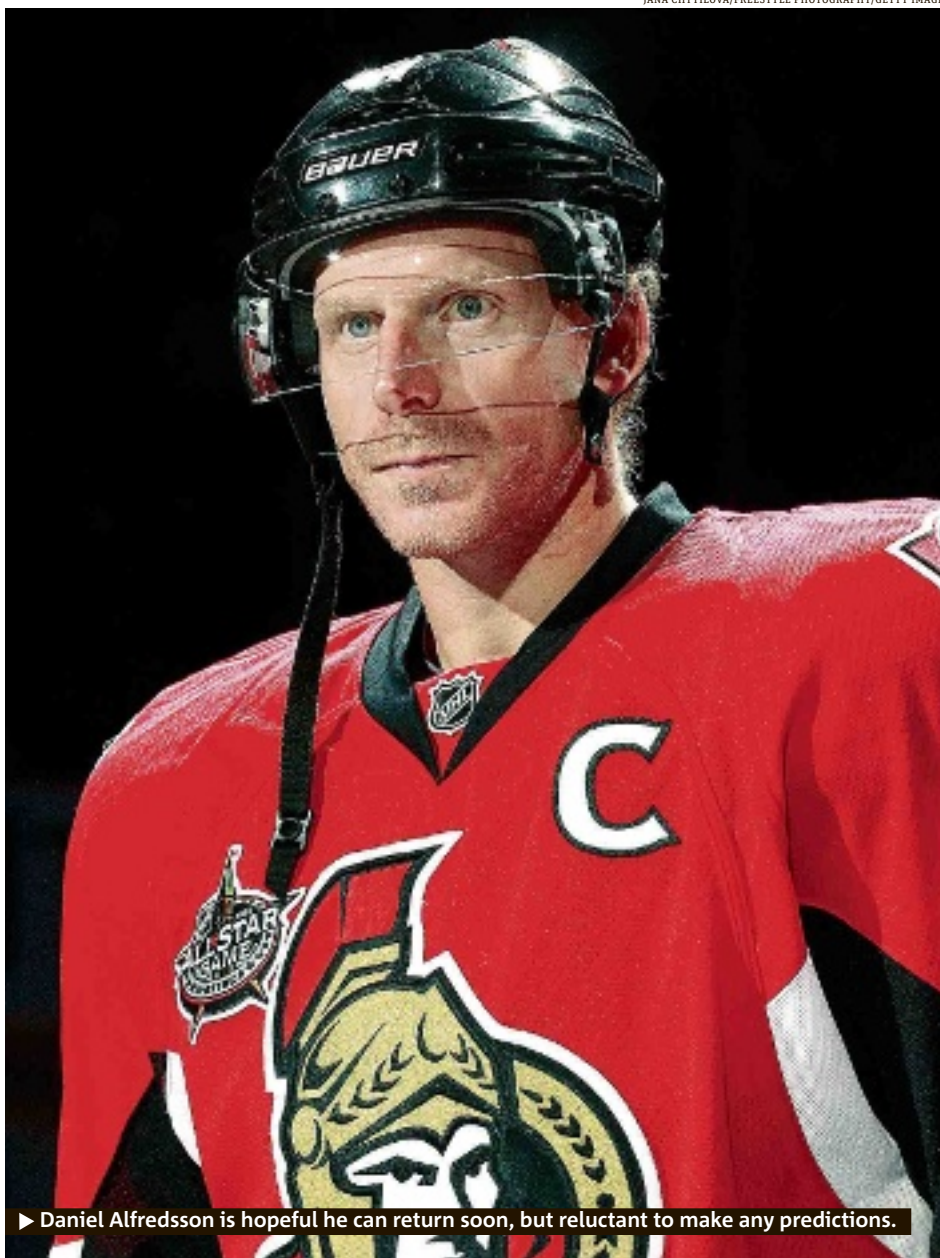
"It's the first time I've had a concussion and it feels different," Alfredsson said. "I haven't really had any headaches, which is good, but I still have symptoms and I haven't done any exercise since Saturday."

The 38-year-old is hopeful he can return soon, but was reluctant to make any predictions.

"I don't think you can (put a timeline on a return)," Alfredsson said. "At home with the kids if I do too much I get lightheaded, a little dizzy and I need to sit down for a bit and then I feel OK again. Until that's gone I'm not going to do anything physically."

The Senators were disappointed that Wolski escaped punishment and the explanation from NHL disciplinarian Brendan Shanahan did little to help. Alfredsson said he spoke to Shanahan about the incident by telephone.

"He explained their position and the process they went through with not going anywhere further with this and I said I understood," Alfredsson said. "I don't totally agree, but I think no matter what they do they're



► Daniel Alfredsson is hopeful he can return soon, but reluctant to make any predictions.

going to get (grief).

"I thought he maybe could have avoided the whole situation and they think it's accidental. But I have no problem with their decision."

Alfredsson said he un-

derstands Shanahan's position and added players have to also be held accountable.

"It's a fine line where my belief is that the players out there have to be responsible for yourself and your

own situation. I could have avoided it if I'm more aware and I think it's always the responsibility of the player," he said. "If we get to the point where players know that if I'm in this position no one's going to

"Injuries happen all the time ... I always like to say it's an opportunity for someone to step up and play at a different spot and do a good job for us."

SENATORS COACH PAUL MACLEAN

be able to touch me then you'll exploit that and use that, so you have to be aware at all times.

"If it's deliberate hits to the head, they've shown that they will take action and they're not going to get everything right but I think they're on the right path."

Shanahan explained his decision for not suspending Wolski in a video posted on NHL.com.

"Wolski's not a dirty player, and has no history of being a dirty player. There are collisions that occur on the ice where, unfortunately, one player sees it just prior," Shanahan said.

There's little doubt the Senators will miss having Alfredsson in the lineup. In 10 games, he has four goals and seven points, but it's his presence on the ice and in the locker-room the team will miss most.

"He's a leader by example and he goes out and plays 100 per cent and gives it everything he's got," defenceman Chris Phillips said. "He's an offensive guy, but he'll go out and he's forechecking, he's hitting, he's doing things he wants everyone else to be doing. "He's a great leader that way. He's very important to the success of this team."

THE CANADIAN PRESS

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Back. In action



► Novak Djokovic returns a ball to Lukasz Kubot Thursday in Basel, Switzerland.

THE ASSOCIATED PRESS

Djokovic dominant in return to the court

Novak Djokovic stepped up his level of play Thursday after a six-week injury break, cruising to a 6-1, 6-2 victory over Lukasz Kubot in the Swiss Indoors second round. The top-ranked Serb, who rested to treat a back injury, needed just 55 minutes to defeat the 64th-ranked qualifier from Poland. "It was really a comfortable match for me," said Djokovic. "It was kind of expected at the start of the tournament that I would struggle with my rhythm ... but today I have no complaints with my game."

Calvillo at epicentre of Montreal's struggles

CFL EXTRA POINTS

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They haven't fallen far, but the Montreal Alouettes are no longer kings of the CFL mountain. They can still finish first in the CFL East and earn a bye to the division final, but

the Als have lost a step and it's shown in recent losses to Winnipeg and Calgary. Montreal's main culprit — surprisingly — has been QB Anthony Calvillo, who may be in his final season with the most dominant team of the last decade.

It's simply unforgivable to stumble in the final weeks in games that could have earned the Als a bye to the East final, but this is not the same team, mainly due to Calvillo's spotty play.

Remarkably, the Montreal media has named Calvillo that team's nominee for 2011

"It's simply unforgivable to stumble in the final weeks ... but this is not the same team, mainly due to Calvillo's spotty play."

Most Outstanding Player, even though receiver Jamel Richardson is the better choice. Richardson has had a great year with 12 100-yard games and some 1,700 yards receiving. You could argue Richardson's success is directly linked to Calvillo, although that can be said for any team.

Calvillo continues to pile up yards, but the team's late season swoon rests squarely on his shoulders.

Return to Prairies unlikely for Austin: Kent Austin is the popular choice of Saskatchewan fans to be the Roughriders' next coach, but it doesn't look like it will happen.

Austin, in his second season as head coach at Cornell University, guided the Riders to their last Grey Cup win in 2007 and is considered a god among the flatlanders. Problem is, Austin recently issued a statement that he's happy coaching college

and denied rumours the Riders contacted him about the opening.

The Riders whacked Greg Marshall after a 1-7 start this season and replaced him with Ken Miller. Earlier this week, Miller announced that he was resigning as head coach after this season.

More likely candidates include Riders defensive coordinator Richie Hall, Montreal offensive co-ordinator Scott Milanovich, Calgary OC Dave Dickenson and Stamps DC Chris Jones.

Bad news ends Argo apathy: It's a shame that it took a head shot to QB Steven Jyles to get Torontonians to pay attention to the Argos.

Jyles appeared to be knocked cold last weekend by Winnipeg defensive back Johnny Sears, who has been handed a one-game suspension. Jyles sat out last night's finale in favour of backup Dalton Bell.

Argos offensive linemen Rob Murphy and Taylor Robertson both tweeted their disgust, pecking out veiled threats toward Sears, and were subsequently fined by the league. The controversy triggered some Hogtown media to claim Sears got away easy and that a longer suspension was warranted. Not so. The CFL got it right this time and Sears will be back in time for the playoffs.

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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Pittsburgh	13	8	3	1	1	39	28	18	4-1-1-0	4-2-0-1	6-3-1-0	L1
d-Toronto	12	8	3	1	0	41	38	17	5-0-1-0	3-3-0-0	6-3-1-0	W1
d-Washington	10	8	2	0	0	40	27	16	6-0-0-0	2-2-0-0	8-2-0-0	W1
Philadelphia	12	7	4	1	0	46	38	15	3-3-1-0	4-1-0-0	5-4-1-0	W2
Ottawa	13	7	6	0	0	42	50	14	5-2-0-0	2-4-0-0	6-4-0-0	L1
Florida	11	6	4	0	1	29	29	13	2-1-0-1	4-3-0-0	5-4-0-1	L1
Carolina	12	5	4	2	1	32	37	13	3-1-0-1	2-3-2-0	5-3-1-1	W1
Buffalo	11	6	5	0	0	31	25	12	2-4-0-0	4-1-0-0	5-5-0-0	L2
Tampa Bay	12	5	5	0	2	35	39	12	3-1-0-0	2-4-0-2	4-4-0-2	L1
NY Rangers	10	4	3	1	2	25	24	11	1-1-0-1	3-2-1-1	4-3-1-2	W1
Montreal	11	4	5	1	1	29	30	10	2-3-1-1	2-2-0-0	4-4-1-1	W1
New Jersey	10	4	5	0	1	23	29	9	2-2-0-1	2-3-0-0	4-4-0-1	L3
Winnipeg	11	4	6	0	1	30	39	9	2-2-0-0	2-4-0-1	4-5-0-1	W1
NY Islanders	9	3	4	1	1	18	23	8	3-2-1-0	0-2-0-1	3-4-1-1	L5
Boston	11	4	7	0	0	27	28	8	3-5-0-0	1-2-0-0	4-6-0-0	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Dallas	11	8	3	0	0	28	23	16	5-1-0-0	3-2-0-0	7-3-0-0	W1
d-Chicago	11	7	2	0	2	37	29	16	5-0-0-2	2-2-0-0	7-1-0-2	W2
d-Edmonton	11	7	2	0	2	25	18	16	5-1-0-1	2-1-0-1	6-2-0-2	W5
Phoenix	11	6	3	0	2	34	31	14	3-2-0-1	3-1-0-1	6-2-0-2	W3
Los Angeles	11	6	3	1	1	26	22	14	3-2-0-0	3-1-1-1	5-3-1-1	L2
Colorado	12	7	5	0	0	33	33	14	1-4-0-0	6-1-0-0	6-4-0-0	L1
Minnesota	11	5	3	2	1	23	24	13	3-2-1-0	2-1-1-1	4-3-2-1	W2
Vancouver	12	6	5	0	1	36	34	13	3-2-0-1	3-3-0-0	5-5-0-0	W2
San Jose	10	6	4	0	0	30	26	12	1-2-0-0	5-2-0-0	6-4-0-0	L1
Nashville	11	5	4	1	1	28	31	12	2-2-0-1	3-2-1-0	4-4-1-1	L1
Anaheim	12	5	5	1	1	26	34	12	3-2-0-0	2-3-1-1	4-4-1-1	L3
Detroit	10	5	4	1	0	23	25	11	3-1-1-0	2-3-0-0	5-4-1-0	L5
St. Louis	11	5	6	0	0	28	31	10	2-1-0-0	3-5-0-0	5-5-0-0	L2
Calgary	10	4	5	1	0	23	28	9	3-3-1-0	1-2-0-0	4-5-1-0	L1
Columbus	12	2	9	0	1	28	40	5	2-3-0-1	0-6-0-0	2-7-0-1	W1

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results

Winnipeg at N.Y. Islanders
Anaheim at N.Y. Rangers
New Jersey at Philadelphia
Toronto at Columbus
Chicago at Florida
Calgary at Detroit
Vancouver at Minnesota
Nashville at Phoenix
Edmonton at Los Angeles
Pittsburgh at San Jose
Wednesday's results
Toronto 5 New Jersey 3
Philadelphia 3 Buffalo 2
Phoenix 4 Colorado 1
Tonight's games
Washington at Carolina, 7 p.m.
Calgary at Buffalo, 7:30 p.m.
Montreal at Ottawa, 7:30 p.m.
Chicago at Tampa Bay, 7:30 p.m.
Vancouver at St. Louis, 8 p.m.
Colorado at Dallas, 8:30 p.m.
Tomorrow's games
Buffalo at Ottawa, 7 p.m.
Boston at Toronto, 7 p.m.
Winnipeg at New Jersey, 7 p.m.
Washington at N.Y. Islanders, 7 p.m.
Montreal at N.Y. Rangers, 7 p.m.
Columbus at Philadelphia, 7 p.m.
Anaheim at Detroit, 7 p.m.
St. Louis at Minnesota, 8 p.m.
Edmonton at Phoenix, 10 p.m.
Pittsburgh at Los Angeles, 10:30 p.m.
Nashville at San Jose, 10:30 p.m.
Sunday's games
Dallas at Carolina, 1:30 p.m.
Tampa Bay at Florida, 5 p.m.
Winnipeg at N.Y. Rangers, 7 p.m.
Vancouver at Chicago, 7 p.m.
Calgary at Colorado, 8 p.m.

WEDNESDAY

MAPLE LEAFS 5, DEVILS 3

First Period

1. Toronto, Crabb 1 (Lombardi, Liles) 8:37
2. New Jersey, Zubrus 3 (Henrique) 12:16 (pp)
3. Toronto, Grabovski 5 (Gardiner, Gustavsson) 15:50
Penalties — Brown Tor, Mills NJ (fighting) 5:08, Dupuis Tor (holding stick) 10:21, Sykora NJ (hooking) 19:42.

Second Period

4. New Jersey, Elias 5 (Larsson, Kovalchuk) 3:29 (pp)
5. Toronto, Lupul 6 (Komisarek, Connolly) 6:31
6. New Jersey, Clarkson 3 (Palmieri, Mills) 8:15
7. Toronto, Lupul 7 (Kessel, Connolly) 9:45
8. Toronto, Lupul 8 (Grabovski, Kessel) 13:13
Penalties — Gustavsson Tor (interference; served by Crabb) 2:09, Schenn Tor, Clarkson NJ (fighting) 17:41.

Third Period

No Scoring.
Penalty — Tedenby NJ (goaltender interference) 8:03.
Shots

Toronto	7	9	7	23
New Jersey	6	11	5	22

Goal — Toronto: Gustavsson (W,4-3-0); New Jersey: Brodeur (L,0-2-0).
Power plays (goals-chances) — Toronto: 0-2; New Jersey: 2-2.
Referees — Rob Martell, Stephen Walkom.
Linesmen — Jay Sharrers, Jean Morin.
Attendance — 13,033 (17,625) at Newark, N.J.

GOLF

PGA-HSBC CHAMPIONS

At Shanghai

Par 72

First round

Keegan Bradley	33-32—65
Fredrik Jacobson	35-32—67
Bo Van Pelt	33-34—67
Alexander Noren	33-34—67
Thongchai Jaidee	33-35—68
K.J. Choi	33-35—68
David Toms	35-33—68
Justin Rose	33-35—68
Aaron Baddeley	34-35—69
Peter Hanson	36-33—69
Lee Westwood	35-34—69
Adam Scott	35-34—69
Simon Dyson	32-37—69
Rory Sabbatini	34-35—69
Graeme McDowell	32-37—69
Jhonattan Vegas	36-33—69
Martin Kaymer	33-37—70
Yuta Ikeda	35-35—70
Chez Reavie	35-35—70
Paul Casey	35-35—70
Ian Poulter	35-35—70
Rory McIlroy	34-36—70
Charl Schwartzel	36-34—70
Pablo Larrazabal	37-33—70
Harrison Frazar	35-35—70
Jbe' Kruger	35-35—70
Scott Stallings	36-34—70
Francesco Molinari	37-33—70
Robert Rock	34-36—70
David Gleeson	35-36—71
Anders Hansen	34-37—71
Louis Oosthuizen	35-36—71
Jonathan Byrd	37-34—71
Nick Watney	38-33—71
Mark Wilson	36-35—71
Keith Horne	35-36—71
Hunter Mahan	36-35—71
Chinnarat Phadungsil	35-36—71
Wen-Chong Liang	35-37—72
Tetsuji Hiratsuka	36-36—72

CHAMPIONS-CHARLES SCHWAB CHAMPIONSHIP

At SAN FRANCISCO

Par 71

First round

Jay Haas	34-34—68
Fred Couples	31-37—68
David Frost	32-37—69
Michael Allen	33-36—69
Rod Spittle	35-35—70
Kenny Perry	34-36—70
Tom Lehman	34-36—70
Tom Pernice, Jr.	35-36—71
Joey Sindelar	35-36—71
Bernhard Langer	36-35—71
Jay Don Blake	37-34—71
Peter Senior	36-35—71
Mark Calcavecchia	37-34—71
Chien Soon Lu	34-38—72
Loren Roberts	34-38—72
Corey Pavin	37-35—72
David Eger	36-37—73
Nick Price	35-38—73
Olin Browne	35-38—73
John Cook	40-33—73
Mark Wiebe	34-40—74
Hale Irwin	36-38—74
Tom Watson	37-37—74
Russ Cochran	37-37—74
John Huston	37-38—75
Jeff Sluman	39-36—75
Chip Beck	35-41—76
Mark O'Meara	36-40—76
Brad Bryant	38-39—77
Tommy Armour III	36-42—78

SOCCER

UEFA EUROPA LEAGUE

All Times Eastern (Home teams listed first)

FIRST ROUND

GROUP A

Rubin Kazan (Russia) 1, Tottenham (England) 0
Shamrock Rovers (Ireland) 1, PAOK Thessa-loniki (Greece) 3

GROUP B

Vorskla Poltava (Ukraine) 1, Standard Liege (Belgium) 3
FC Copenhagen (Denmark) 1, Hannover (Ger-many) 2

GROUP C

Legia Warsaw (Poland) 3, Rapid Bucharest (Romania) 1
PSV Eindhoven (Netherlands) 3, Hapoel Tel Aviv (Israel) 3

GROUP D

Vaslui (Romania) 1, Sporting Lisbon (Portu-gal) 0
Lazio (Italy) 1, FC Zurich (Switzerland) 0

GROUP E

Maccabi Tel Aviv (Israel) 1, Stoke City (Eng-land) 2
Besiktas (Turkey) 1, Dynamo Kiev (Ukraine) 0

GROUP F

Salzburg (Austria) 0, Athletic Bilbao (Spain) 1
Paris Saint-Germain (France) 1, Slovan Bratislava (Slovakia) 0

GROUP G

Metalist Kharkiv (Ukraine) 3, Malmö (Swe-den) 1
Austria Vienna (Austria) 2, AZ Alkmaar (Netherlands) 2

GROUP H

Braga (Portugal) 5, Maribor (Slovenia) 1
Birmingham City (England) 2, FC Bruges (Bel-gium) 2

GROUP I

Celtic (Scotland) 3, Rennes (France) 1
Atletico Madrid (Spain) 4, Udinese (Italy) 0

GROUP J

Schalke (Germany) 0, AEK Larnaca (Cyprus) 0
Steaua Bucharest (Romania) 4, Maccabi Haifa (Israel) 2

GROUP K

Twente (Netherlands) 3, Odense (Denmark) 2
Fulham (England) 4, Wisla Krakow (Poland) 1

GROUP L

AEK Athens (Greece) 1, Lokomotiv Moscow (Russia) 3
Anderlecht (Belgium) 3, Sturm Graz (Austria) 0

MLS PLAYOFFS

All Times Eastern

EASTERN CONFERENCE SEMIFINALS

Kansas City vs. Colorado

Wednesday's result

Kansas City 2 Colorado 0
(Kansas City wins on 4-0 aggregate)

Houston vs. Philadelphia

Last night's result

Philadelphia at Houston

WESTERN CONFERENCE SEMIFINALS

Los Angeles vs. New York

Last night's result

New York at Los Angeles

Seattle vs. Real Salt Lake

Wednesday's result

Seattle 2 Real Salt Lake 0
(Real Salt Lake wins on 3-2 aggregate)

TENNIS

ATP VALENCIA OPEN 500

At Valencia, Spain

Singles — Second Round

Sam Querrey, U.S., def. Jo-Wilfried Tsonga (2), France, 7-6 (5), 6-2.
Juan Martin del Potro (6), Argentina, def. Kevin Anderson, South Africa, 6-4, 6-4.
Juan Monaco, Argentina, def. Fabio Fognini, Italy, 6-3, 6-1.
Marcel Granollers, Spain, def. Marin Cilic, Croatia, 3-6, 6-3, 7-5.
Juan Carlos Ferrero, Spain, def. Alex Bogo-molov, Jr., U.S., 7-6 (3), 4-6, 6-2.

Doubles

Quarter-finals

Marcelo Melo and Bruno Soares, Brazil, def. Rohan Bopanna, India, and Aisam-ul-Haq Qureshi (4), Pakistan, 0-6, 6-4, 10-8 tiebreak.
Eric Butorac, U.S., and Jean-Julien Rojer, Netherlands Antilles, def. Daniel Gimeno-Traver and Pere Riba, Spain, 7-6 (0), 7-5.

CFL

All Times Eastern

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Winnipeg	17	10	7	0	408	402	20
x-Montreal	17	10	7	0	514	425	20
x-Hamilton	17	8	9	0	465	445	16
Toronto	17	5	12	0	364	482	10

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
x-B.C.	17	10	7	0	468	384	20
x-Edmonton	17	10	7	0	404	381	20
x-Calgary	17	10	7	0	481	452	20
Saskatchewan	17	5	12	0	326	459	10

x — clinched playoff berth.

WEEK 19

Last night's result

Hamilton at Toronto

Tonight's game

Saskatchewan at Edmonton, 9 p.m.

Tomorrow's games

Winnipeg at Calgary, 4 p.m.
Montreal at B.C., 10 p.m.

END OF REGULAR SEASON

NFL

WEEK NINE

Byes:

Carolina, Detroit, Jacksonville, Minnesota

Sunday's games

All Times Eastern

Seattle at Dallas, 1 p.m.
Miami at Kansas City, 1 p.m.
Tampa Bay at New Orleans, 1 p.m.
Cleveland at Houston, 1 p.m.
San Francisco at Washington, 1 p.m.
N.Y. Jets at Buffalo, 1 p.m.
Atlanta at Indianapolis, 1 p.m.
Denver at Oakland, 4:05 p.m.
Cincinnati at Tennessee, 4:05 p.m.
Green Bay at San Diego, 4:15 p.m.
St. Louis at Arizona, 4:15 p.m.
N.Y. Giants at New England, 4:15 p.m.
Baltimore at Pittsburgh, 8:20 p.m.
Monday's game
Chicago at Philadelphia, 8:30 p.m.

FOOTBALL

NCAA TOP 25

UPCOMING SCHEDULE

All Times Eastern

Tonight's game

No. 21 Southern Cal at Colorado, 9 p.m.

Tomorrow's games

No. 1 LSU at No. 2 Alabama, 8 p.m.
No. 3 Oklahoma St. vs. No. 17 Kansas St., 8 p.m.
No. 4 Stanford at Oregon State, 3:30 p.m.
No. 5 Boise State at UNLV, 10:30 p.m.
No. 6 Oregon at Washington, 10:30 p.m.
No. 7 Oklahoma vs. Texas A&M, 3:30 p.m.
No. 8 Arkansas vs. No. 12 S. Carolina, 7:15 p.m.
No. 9 Nebraska vs. Northwestern, 3:30 p.m.
No. 13 Michigan at Iowa, Noon
No. 14 Houston at UAB, 7 p.m.
No. 15 Michigan State vs. Minnesota, Noon
No. 18 Georgia vs. New Mexico State, 12:30 p.m.
No. 19 Wisconsin vs. Purdue, 3:30 p.m.
No. 20 Arizona State at UCLA, 7:30 p.m.
No. 23 Cincinnati at Pittsburgh, 7 p.m.
No. 24 West Virginia vs. Louisville, Noon

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PHOTO CHALLENGE

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Personals

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To enroll your child or for further information please contact:
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ANNOUNCEMENTS

Spiritual

MEMORIAL MASS SAINT ISIDORE PARISH
Saturday November 12 at 5:00 pm
You are invited to this mass, as we remember our loved ones who have died this past year. If you wish to place a candle on the altar in remembrance.....



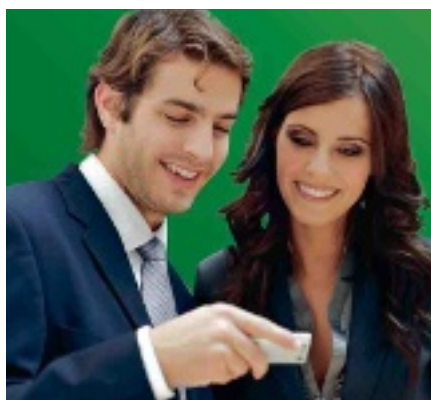
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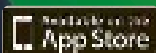


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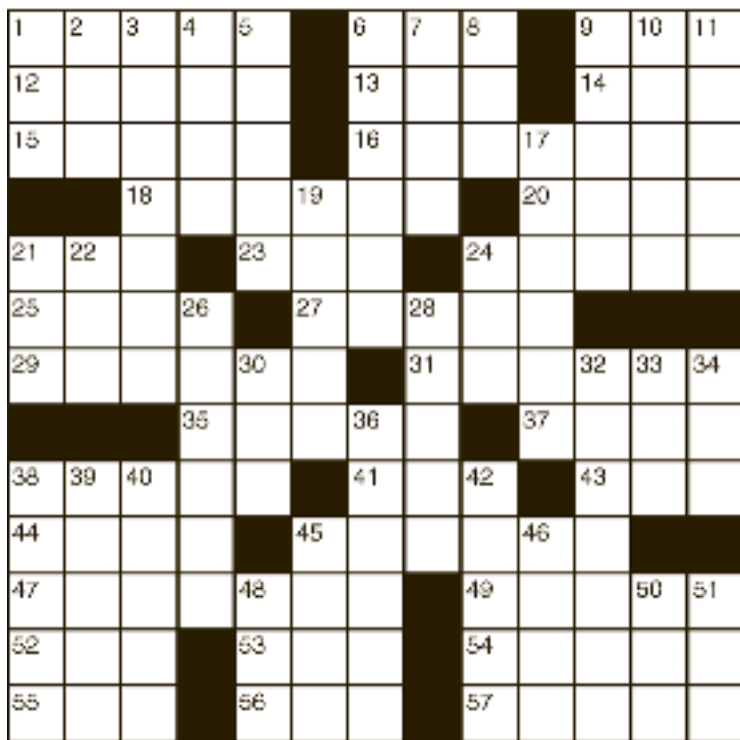
Crossword

Across

1 Rudimentary
6 Doctrine
9 Med. watchdog org.
12 Memorable mission
13 Ultramodernist
14 Blunder
15 Macho type
16 Japanese warrior of old
18 Brunch entree
20 Cuts into lumber
21 Bliss
23 Pouch
24 Veil material
25 Concept
27 Flight component
29 Butt in
31 Intl. humanities agcy.
35 Broadcast
37 Incursion
38 "Trivial Pursuit" piece
41 Noon, on a sundial
43 Irate
44 Mine, in Marseilles
45 Excessive
47 Russian urn
49 Post-wedding relative
52 Dead heat
53 Pismire
54 Aroma
55 Bygone times, in bygone times
56 "One Mic" rapper
57 Animal groups

Down

1 "Humbug!"
2 Hearty brew
3 Mid-sized Siberian dog



4 Mosque bigwig
5 Traffic pylons
6 Bug
7 Membership
8 Mid-May honoree
9 Wild
10 Southern talk
11 Obey reveille
17 One taking great interest in his work?
19 "Star Wars" weapon
21 Parsons of "The Big Bang Theory"
22 Rhyming tribute
24 Can material
26 At a slow tempo
28 Taxpayer's dread
30 Whopper
32 Assortment
33 Espionage grp.
34 Peculiar
36 Puts forth
38 Haste result
39 Cyber-messages
40 Having a cupola
42 Hibernian
45 Comical Carvey
46 Formerly
48 Moving truck
50 Moreover
51 Oz., lb., et al.

► Yesterday's answer



For today's crossword answers and for expanded horoscopes, go to metronews.ca

Today's horoscope

♈ Aries March 21-April 20 The Sun in Scorpio at this time of year can make things look worse than they are. Don't take them seriously.

♉ Taurus April 21-May 21 Someone who can usually be counted on to support you will wonder aloud if you know what you are doing.

♊ Gemini May 22-June 21 If you push yourself a little bit harder, you will somehow get 10 times more done than you expected.

♋ Cancer June 22-July 22 There is no point in trying to keep whatever you're hiding from other people. Be open about it instead.

♌ Leo July 23-Aug. 23 Make allowances for those who seem reluctant to get involved in whatever adventure you're planning.

♍ Virgo Aug. 24-Sept. 22 If you come across too stand-offish, it may work against long-term interests.

♎ Libra Sept. 23-Oct. 23 Personal and financial worries may be causing you sleepless nights but nothing much is likely to come of them.

♏ Scorpio Oct. 24-Nov. 22 Push yourself forward today and show the world what a unique and enterprising individual you are. Don't let opportunities go begging.

♐ Sagittarius Nov. 23-Dec. 21 You have a hugely positive outlook on life and that's good because you are going to need it.

♑ Capricorn Dec. 22-Jan. 20 Don't keep your hopes and dreams a secret — let everyone know what it is you are planning to do.

♒ Aquarius Jan. 21-Feb. 18 You have a mountain to climb but if you get started now, it won't be long before you're at the summit.

♓ Pisces Feb. 19-March 20. Enjoy what fate brings your way but be aware too that cycles come and cycles go. **SALLY BROMPTON**

Sudoku



How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ►

4	8	5	1	7	2	9	6	3
9	7	2	5	6	8	8	1	4
6	1	3	4	9	8	2	5	7
1	4	7	9	2	5	3	8	6
3	2	9	6	8	4	5	7	1
5	8	8	3	1	7	4	2	9
2	3	4	7	5	6	1	9	8
8	9	6	2	3	1	7	4	5
7	5	1	8	4	9	6	3	2

Today

6°/-4°
 Sunny

Saturday

7°/-2°
 Sunny

Know what the weather will be 14 days from now.
 Check the 14 day trend.
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Caption contest



WIN! You write it!

Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in tomorrow's Metro.

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BENCHES, CORNER SEAT,
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\$698**

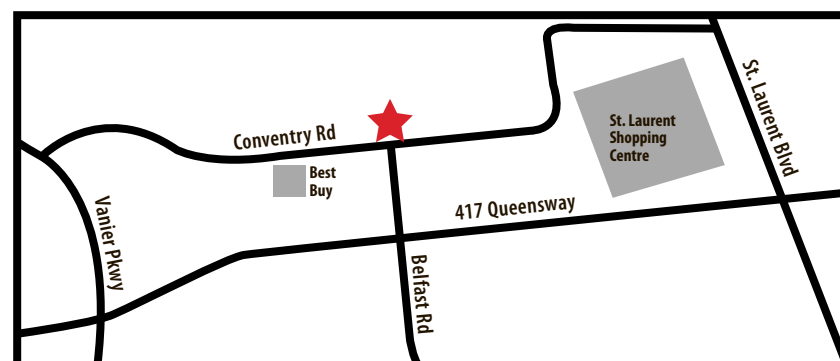


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Example Purchase 3:

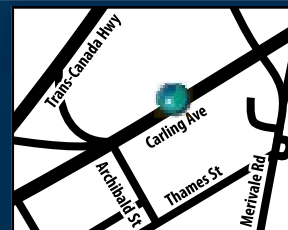
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